

# South Rampart Street Parade

E♭ Bass

Wind Band

Ray BAUDUC -  
Bob HAGGART  
arr. Roland SMEETS

**Allegro**  $\text{♩} = 116$

**A** 8 **B** 8 **C** 12 **D** 8 **E** 12

50 *mf*

56 *f*

63 *f*

70 *mf*

77 *f* *mf*

**H** 84 *mp*



The musical score consists of two sections, 'L' and 'M', each marked with a boxed letter above the staff. Section 'L' begins at measure 139, indicated by the number '139' below the staff. It features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The melody is composed of eighth and quarter notes, with some notes marked with accents (>). Section 'M' begins after a double bar line and features a dynamic marking of *mp* (mezzo-piano). The melody continues with eighth and quarter notes, also marked with accents.

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**O**

159 *(mp)*

The musical score for the section 'O' begins at measure 159, marked with a mezzo-piano (*mp*) dynamic. The notation is on a single staff in treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. A fermata is placed over a B-flat note in the fourth measure of the excerpt. The section concludes with a final quarter note on a B-flat.

166 P *(mp)*

173 Q

*f*

180

The first staff of the score, measures 180-185. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final half note in measure 185.

187

Musical score for measures 187-190. The key signature is G major (three sharps). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. Measure 189 contains a repeat sign. Measure 190 continues the melody with eighth and quarter notes. The letter 'R' is written in a box above the staff in measure 189.

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Example 194

S



201



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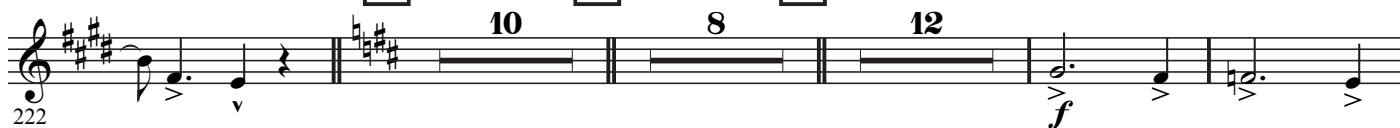


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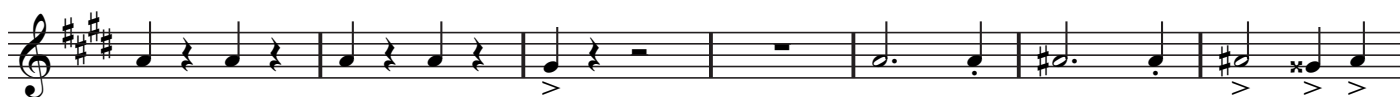


222

X



255



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Y



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275

Z



281



287