

ANDERS

for Alex and Tÿmen

Bernard VAN BEURDEN

E♭ Horn 1

Adagio molto

1 4 *p* *mp* *f*

10 *f* **Allegro** **Adagio**

13 *pp* *p < f*

20 *f*

27 *ff* *f*

30

31 *p* **Andante**

40 *p* *f* **Moderato**

50

52 *p* *mp* *f*

$$4+3+2$$

60

57 *f* $4+3+2$ >

63

ff

69

70

2

ff

Solo

80 2+3+3

76 *f*

The image shows a musical score for measures 76 to 80 of 'The Firebird Suite'. The key signature is D major (two sharps). The time signature is 2/4. Measure 76 starts with a forte (*f*) dynamic and a 'Solo' marking. The melody is written in a single staff with a treble clef. It features a series of eighth and sixteenth notes, with some beamed together. Measure 80 has a '2+3+3' marking above it, indicating a triplet of eighth notes followed by two groups of three sixteenth notes. The score ends with a double bar line.

82

ff

sfz *p* cresc.

molto rit.

Andante

4

ff

p decresc.

101

116

ff

120

sffz

121 *sffz* *p < f* *ff* *f*

126

130

140 Andante *p* *pp*

Adagio 150 *mp* *pp*

160