

CAPRICCIO ESPAGNOL

B♭ Trombone 2

Nicolai RIMSKY-KORSAKOV, Op.34

Arranged by José SCHYNS

I. Alborada

Vivo e strepitoso ♩ = 128

1 *f*

8

14 *ff*

32

39

Attacca

II. Variazioni

Andante con moto ♩ = 112

Poco meno mosso ♩ = 88

73

141 *mf* *f* *mf* *f*

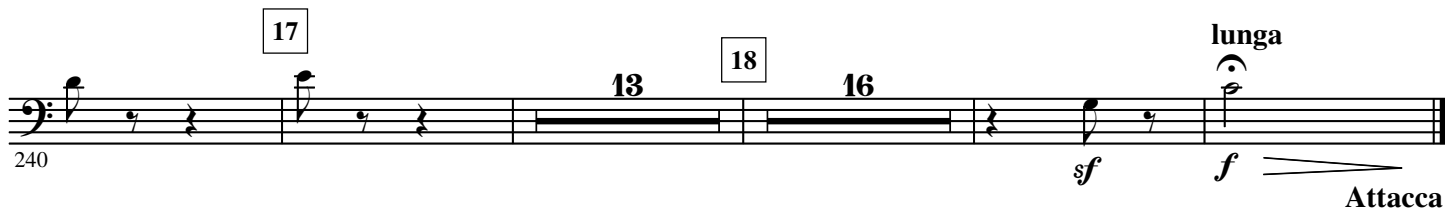
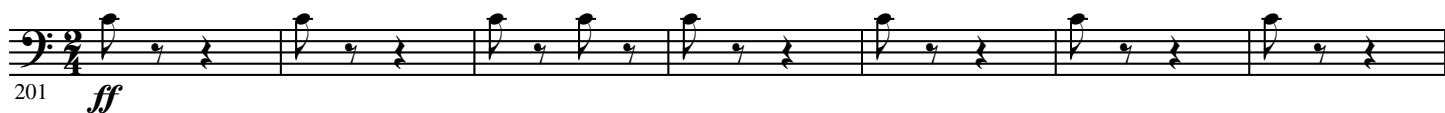
153 *mf* *f* *f*

162

Attacca

III. Alborada

Vivo e strepitoso $\text{♩} = 128$

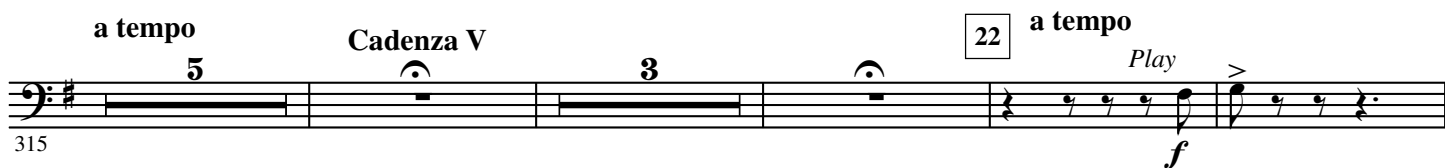
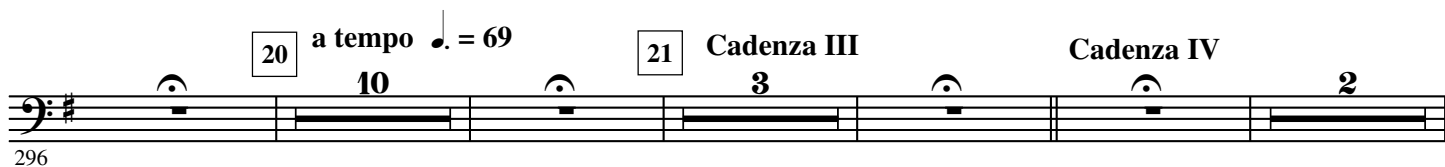
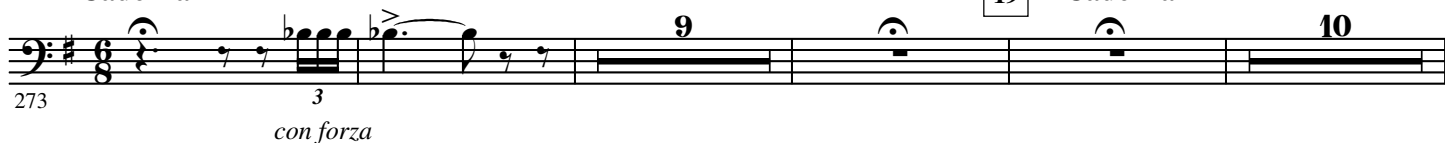


IV. Scena e canto gitano

Allegretto $\text{♩} = 69$

Cadenza I

cue Hrn. 4



24

342

mf < *f* *mf* < *f* *mf* < *f*

25

348

10 26 12 27 14 28 10 29

f *ff*

30

397

4

Animato

407

sf *f* *sf* *f* *sf* *p*

Attacca

V. Fandango asturiano

$\text{♩} = 66$

414

ff

8 31 12 32 12

33 34 35 36

450

13 12 16

p

494

cresc.

37 38 39

501

18 12 8

f *sf*

40

542

2 2 18

sf *sf* *sf* *sf*

41

568 *ff*

42

575

Coda Vivo ♩ = 144

582

589

43

596 *sf*

44

5

6

45

613 *ff*

620

46 Presto ♩ = 152

627

634