

# CAPRICCIO ESPAGNOL

**B♭ Trombone 2**

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## I. Alborada

Arranged by José SCHYNS

Vivo e strepitoso ♩ = 128

1 *f*

8

1 12 2 *ff*

14

32

3 13 4 17

39

Attacca

## II. Variazioni

Andante con moto ♩ = 112

5 6 7 8 9 12

73

10 4 11 3

141 *mf* *f* *mf* *f*

12 Tempo I°

153

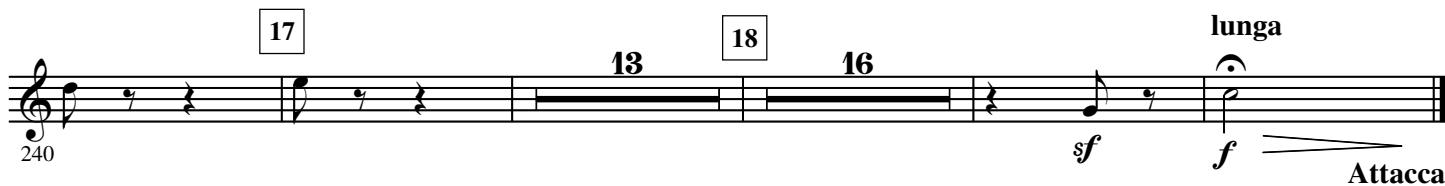
13 14 8 3 Ritenuto

162

Attacca

### III. Alborada

Vivo e strepitoso  $\text{♩} = 128$

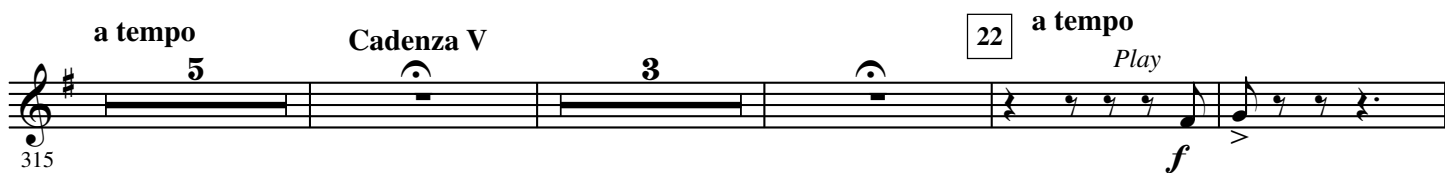
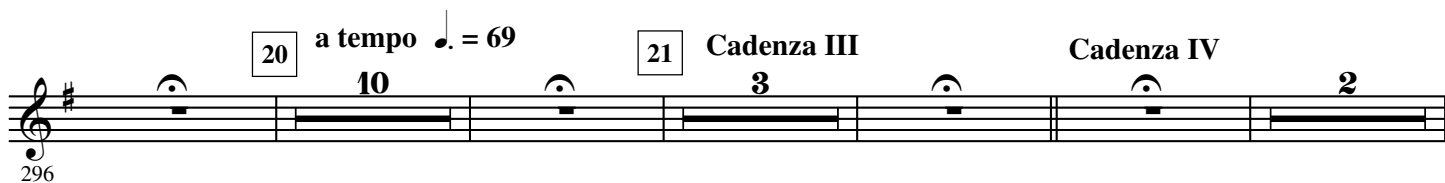
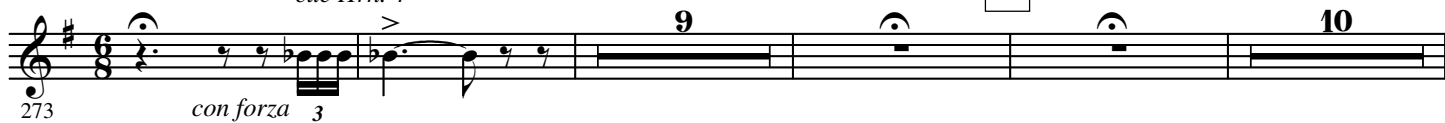


Allegretto  $\text{♩} = 69$

### IV. Scena e canto gitano

Cadenza I

cue Hrn. 4



24

342

*mf*  $\leq$  *f*

*mf*  $\leq$  *f*

*mf*  $\leq$  *f*

25

348

*f*

*ff*

10 26 12 27 14 28 10 29

30

397

4

Animato

407

*sf* *f* *sf* *f* *sf* *p*

Attacca

## V. Fandango asturiano

$\text{♩} = 66$

414

*ff*

8 31 12 32 12

33 13 34 12 35 16 36

450

*p*

494

*cresc.*

37 18 38 12 39 8

501

*f* *sf*

40 2 2 18

542

*sf* *sf* *sf* *sf*

41

568 *ff*

42

575

Coda Vivo ♩ = 144

582

589

43

596 *sf*

44 5 6

45

613 *ff*

620

46 Presto ♩ = 152

627

634