

# CAPRICCIO ESPAGNOL

**B $\flat$  Euphonium**

Nicolai RIMSKY-KORSAKOV, Op.34

Arranged by José SCHYNS

## I. Alborada

Vivo e strepitoso  $\text{♩} = 128$



**Attacca**

Andante con moto

## II. Variazioni

73  $\text{♩} = 112$  12 5 9 6 3 cue Bar. Sax.  $p$  2

102 7 2

112 8 Poco meno mosso  $\text{♩} = 88$  cue B. Cl.  $pp$

121 9

130

139 10 Play all  $f$

147 11  $f$

154

161 12 Tempo I° 11 13  $p$   $f$

181 14 4 8 Ritenuto 3 Attacca

### III. Alborada

Vivo e strepitoso ♩ = 128

201 *ff*

208

15

215 *ff*

233

12

16

17

13

18

16

240 *sf* *f* lunga *Attacca*

### IV. Scena e canto gitano

Allegretto ♩ = 69

Cadenza I

Cadenza II

a tempo ♩ = 69

273

10

19

10

20

10

21 Cadenza III

3

Cadenza IV

2

a tempo

5

Cadenza V

3

307

a tempo ♩ = 69

22

7

23

324 *mf*

24

6

25

339 *mf*

26

12

27

9

353

381 28

*p*  $\text{—}$  *f* *p*  $\text{—}$  *f* *sf* *mf*

389 29

*ff*

398 30

*p*

**Animato**

406 *sf* *f* *sf* *f* *sf* *p*  $\text{—}$  **Attacca**

## V. Fandango asturiano

$\text{♩} = 66$

414 *ff* *mf*

422 31 *f*

430

438 32 12 33 7 *p* poco cresc.

463 34 *f* 35 11 *pp* 2 players only Others div. breathing

481

489 36 12 37 8 *p*

514

38 2 players only *f* *p*

521

39 all *f*

528

535 *ff*

542

40 *f*

549

557 *div.*

41 *ff*

564

42

571

**Coda Vivo** ♩ = 144

579  The bass line of the song 'The Rose Tree' is shown in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a repeat sign.

587


601 *sf*

44

*sf*

The image shows a musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a bass clef. It begins with a measure containing a quarter rest, followed by a measure with a whole rest. The third measure starts with a forte (*sf*) dynamic and a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a series of measures containing eighth notes and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. The score ends with a measure containing a quarter rest, followed by a measure with a whole rest. The number 44 is in a box at the end of the staff.

608

615 

46 Presto ♩ = 152

629

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5 and a half note D5. This is followed by a half note E5 and a half note F#5. The melody then descends: a half note G5, a half note F#5, a half note E5, and a half note D5. The final measure consists of a half note C5 and a half note B4. The score is marked with a '629' at the beginning.

636