

Commissioned by and dedicated to Christine Nizette.

Landscapes for Trumpet and band

B \flat Euphonium

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Maestoso **Cadenza**

1 *f*

A **Allegro**

8 *p* *mf*

15 *p*

B

22 *mf*

28 *f* *mf*

34 *f* *mf*

C

41 *mf* *f*

cue Hrn. 3 *2* *Play*

D *Cue Bar. S.*

49 *p*

Play one

E *4*

56 *p*

66 *All* *f*

72 *p* **F**

79 *mf* *p* **G**

86 *f*

92 *Rall.* *mf* **H** *Moderato* **I** *mf*

105

112 **J** *one* *one* *cue Hrn. 2* *mf*

119 *one Play* **K** *one* *Cue Bar. S.* *Cue Trbs 2/3*

125 *one Play* **L** *All* *mf*

131 *Meno mosso* *p*

Detailed description of the musical score: The score is for a B♭ Euphonium part, spanning measures 66 to 131. It begins with a forte (f) dynamic and an 'All' (Allegro) tempo marking. The music features a series of eighth-note runs and slurs. At measure 72, the dynamic changes to piano (p) and a rehearsal mark 'F' is placed above the staff. At measure 79, the dynamic is mezzo-forte (mf) and piano (p), with a rehearsal mark 'G'. At measure 86, the dynamic returns to forte (f). At measure 92, the tempo changes to 'Rall.' (Ritardando) and the dynamic is mezzo-forte (mf). A rehearsal mark 'H' is placed above the staff, followed by a 'Moderato' tempo marking and a rehearsal mark 'I'. At measure 105, the music continues with eighth-note runs. At measure 112, a rehearsal mark 'J' is placed above the staff, with the instruction 'one' written below. At measure 119, a rehearsal mark 'K' is placed above the staff, with the instruction 'one Play' written above. At measure 125, a rehearsal mark 'L' is placed above the staff, with the instruction 'one Play' written above. The score concludes with a 'Meno mosso' tempo marking and a piano (p) dynamic at measure 131.

M Allegro

