

"Prelude, Victory and Postlude" from the original motion picture

Battle of the Bulge

Wind Band

3rd B \flat Trombone 

Benjamin FRANKEL
arr. Roland SMEETS

Allegro $\text{♩} = 120$

6 **A**

f *sfz*

14 **B** 8 **C**

sfz *mf* *f*

27 **D** **E**

mf

32 **F**

38 *cresc.* *ff* *f* *dim.*



The musical score is written for the 3rd B \flat Trombone part. It is in 4/4 time and consists of six systems of music, each starting with a measure number and a section letter in a box. The first system (measures 6-13) includes a six-measure rest followed by a melodic line starting on G \flat 4, marked *f* and *sfz*. The second system (measures 14-21) includes an eight-measure rest followed by a melodic line starting on G \flat 4, marked *sfz*, *mf*, and *f*. The third system (measures 27-31) includes a melodic line starting on G \flat 4, marked *mf*. The fourth system (measures 32-37) includes a melodic line starting on G \flat 4, marked *f*. The fifth system (measures 38-43) includes a melodic line starting on G \flat 4, marked *cresc.*, *ff*, *f*, and *dim.*

3rd B \flat Trombone

2

G

H

f *mf* *p* *cresc.*

2

I

mf *cresc.* *f*

7

51

J

ff

64

4

f

70

rall. **K** *Moderato* ♩ = 108 *rit.*

5

f *fz*

80