

"Prelude, Victory and Postlude" from the original motion picture

# Battle of the Bulge

Wind Band

1st B $\flat$  Trombone

Benjamin FRANKEL  
arr. Roland SMEETS

Allegro  $\text{♩} = 120$

6 **A**

*f* *sfz* 3

14 **B** 8 **C** *sfz* *mf* *f*

**D** **E** *mf*

34 **F** *cresc.* *ff*

40 *f* *dim.* **G** *f* 2

## 2

48 *mf* *p* *cresc.* *mf* *cresc.*

The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It begins with a square box containing the letter 'I'. The melody starts on a whole note G2, followed by a half note A2, and then a half note B2. A slur covers the next four notes: C3 (quarter), B2 (quarter), A2 (quarter), and G2 (quarter). This is followed by a half note F#2 and a half note E2. A final slur covers the last four notes: D2 (quarter), C#2 (quarter), B2 (quarter), and A2 (quarter). The system concludes with a double bar line. The word *sostenuto* is written above the first measure, and the dynamic marking *f* is placed below the first measure.

[illegible]

76

*rall.*

[illegible]