

Rien à déclarer !

Horn 1 in Eb

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Andante umoristico ♩ = 84

15

A

4

mf

26

f *mf* *mf* *f*

35 **B**

f 2

44

Example 10

measures 44-50

53 **C** rit. 2 2 $\text{♩} = 72 \text{ with motion}$ rit. **D** Andante cantabile $\text{♩} = 84$

The first system of the musical score begins at measure 53. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'rit.' (ritardando). The first two measures are marked with a '2' above the staff, indicating a half note. The third measure is marked with a '2' above the staff and a '4/4' time signature below it. The fourth measure is marked with a 'p' (piano) below the staff. The fifth measure is marked with a '4' above the staff. The system ends with a double bar line. The second system begins with a key signature change to three sharps (F#, C#, G#) and a '4' above the staff, indicating a half note. The tempo is marked 'Andante cantabile' with a tempo indication of $\text{♩} = 84$.

Horn 1 in E \flat

63 **E** **F**

mf *mf*

68 rit. **Meno mosso** ♩ = 76 rit.

2

74 **G** **H** **Allegro** ♩ = 168

8 **2** **3**

ff *f*

87 **I** **Andante umoristico** ♩ = ♩

f

95

mp *mf* <

104 **J**

f

112

mp

118 **K**

6

mf *f* *ff*