

B \flat Tuba

The Land of Zarathustra

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1. - Ahuramazda and Ahriman

Adagio sostenuto $\text{♩} = 66$

The Inner Battle



Rit.

1 Allegro appassionato $\text{♩} = 112$



Rit.



4 Moderato $\text{♩} = 90$



5



6



113 **Rit.** **7** **Allegro appassionato** ♩ = 112 **7**
pp

130 *p* *mf*

8 142 *f*

152 *ff* **Rit.**

9 **Maestoso** ♩ = 100 162 *f*

170 **Rit.** **a tempo** **Rit.** *fff*

10 **Moderato** ♩ = 90 179 *pp*

11 **Allegro appassionato** ♩ = 112 188 *pppp* *p*

200 *mf* *mp* **12** **più mosso** ♩ = 120 *ff*

214 *ff*

226 *fp* *ff* *p* *ff* *p* *ff* *pp* *ff* **Rit.**

2. - The Fire Temple

Zarathustra's Prayers

Moderato ♩ = 96

240

p

252

13 11 14 6

p

276

f *p*

accel.

15 più mosso ♩ = 108

f *ff*

285

Rit. a tempo Rit.

16 Tempo I - Moderato ♩ = 96

fp *pp*

300

17 3 3 Rit. 3 a tempo 18 meno mosso ♩ = 84

mf

316

Rit.

326

19 Tempo I - Moderato ♩ = 96 20

10

pp *mp* *p*

Rit. 5

3. - Gahanbars

The Persian Festivities

The musical score for 'The Persian Festivities' by Maurice Strakosky, measures 350-400, is presented in three systems. The key signature is one flat (B-flat), and the tempo is marked 'a tempo'. The score includes various musical notations such as rests, notes, and dynamic markings.

Measure 350: The system begins with a tempo marking of 172. The first measure is a whole rest, followed by a triplet of eighth notes. The tempo is marked 'Rit.' (Ritardando) and the dynamic is 'mp' (mezzo-piano). The second measure is a whole note. The tempo is marked 'a tempo' and the dynamic is 'ff' (fortissimo). The third measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'mf' (mezzo-forte). The system ends with a measure containing a quarter note and an eighth note.

Measure 363: The system begins with a measure containing a quarter note and an eighth note. The tempo is marked 'a tempo' and the dynamic is 'mf'. The second measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'mf'. The third measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'mf'. The system ends with a measure containing a quarter note and an eighth note.

Measure 374: The system begins with a measure containing a quarter note and an eighth note. The tempo is marked 'a tempo' and the dynamic is 'p' (piano). The second measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'ff'. The third measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'ff'. The system ends with a measure containing a quarter note and an eighth note.

Measure 383: The system begins with a measure containing a quarter note and an eighth note. The tempo is marked 'a tempo' and the dynamic is 'f' (forte). The second measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'f'. The third measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'f'. The system ends with a measure containing a quarter note and an eighth note.

Measure 400: The system begins with a measure containing a quarter note and an eighth note. The tempo is marked 'a tempo' and the dynamic is 'ff'. The second measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'f'. The third measure is a half note. The tempo is marked 'a tempo' and the dynamic is 'f'. The system ends with a measure containing a quarter note and an eighth note.

391 24

399 25

409 Rit. a tempo

417 26

425 p ff fp

433 27 accel. mf

442 28 Allegro ♩ = 110 ff

452 Rall. ff

463 29 Maestoso ♩ = 100 ff

472 30 a tempo Rit.

484 Rit. fp fff