

**B $\flat$  Trombone 3**

# The Land of Zarathustra

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**1. - Ahuramazda and Ahriman****The Inner Battle**

Adagio sostenuto  $\text{♩} = 66$

3 12 Rit. 2 1 1 Allegro appassionato 2 16 2

38 *fp* *f* 6

53 *p* *ff* 3

64 Rit. 4 Moderato  $\text{♩} = 90$  5 18 14 6 *ff*

104

115 Rit. 7 Allegro appassionato 8 23 8 *p*

154 9 Maestoso  $\text{♩} = 100$  7 *ff* *f*

170 Rit. a tempo Rit. 10 Moderato  $\text{♩} = 90$  2 9 *fff*

188 11 Allegro appassionato 20 accel. *mp* 12 più mosso  $\text{♩} = 120$  *ff*

218 *ff* *fp* *ff*

229 *ff* *pp* *ff* Rit.

## Zarathustra's Prayers

321

Rit. 19 Tempo I - Moderato ♩ = 96 10 20 7 Rit. 5

*pp*

## The Persian Festivities

395

24 10 25

*ff* *f*

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two measures, 24 and 25. Measure 24 contains a whole rest, followed by a ten-measure rest, and then a half note G2. Measure 25 contains a half note G2, followed by a half note A2, and then a half note B2. The dynamics are marked as *ff* (fortissimo) and *f* (forte). The tempo is marked as 'Allegretto'.

Rit. a tempo

412

ff

26

3

7

p

ff

27

430

fp

ff

2

accel.

28 Allegro ♩ = 110

439

ff

4

Rall.

451

ff

3

29 Maestoso ♩ = 100

461

ff

3

3

3

468

Rit. 30 a tempo

477

Rit.

486

fp

fff