

# E $\flat$ Tuba

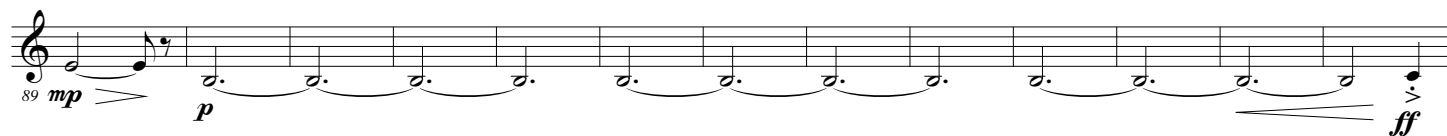
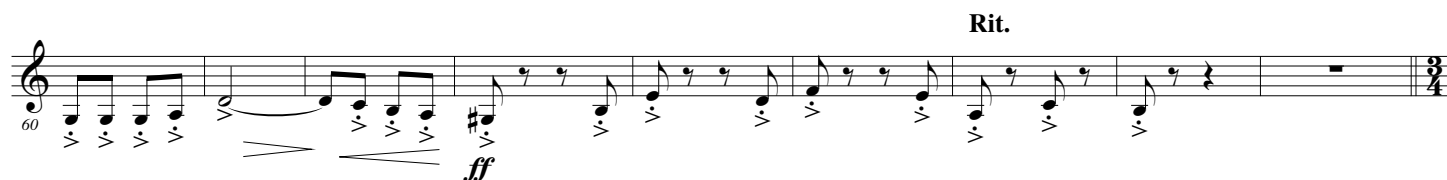
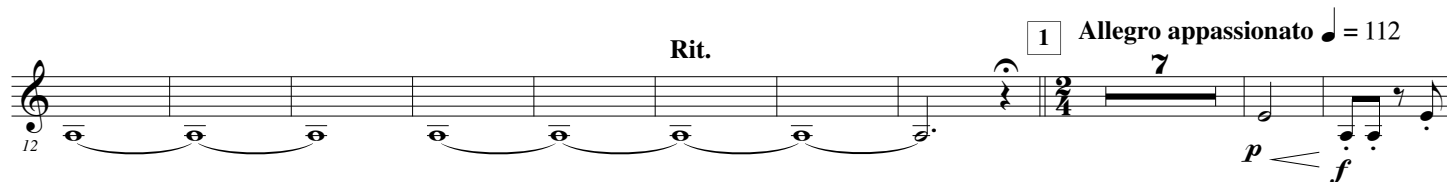
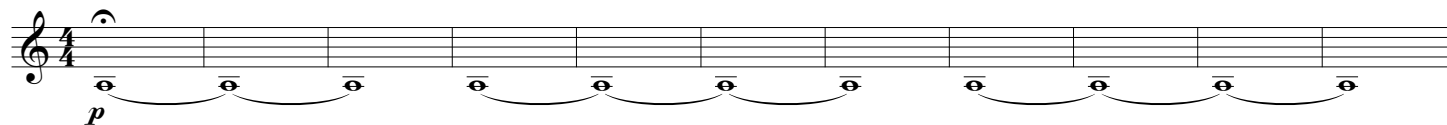
## The Land of Zarathustra

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### 1. - Ahuramazda and Ahriman

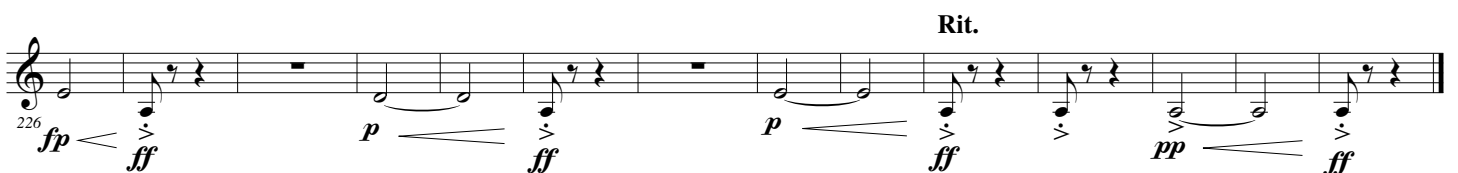
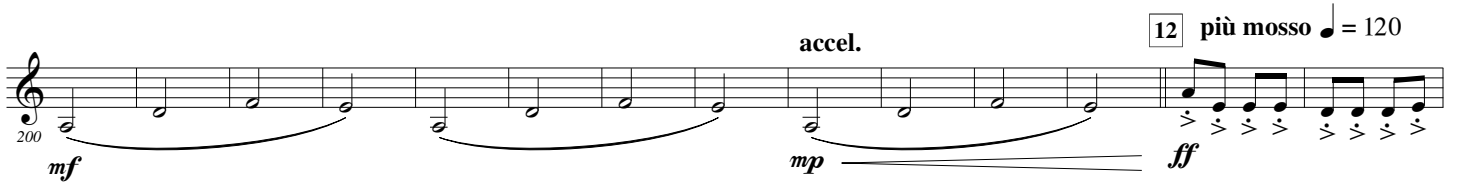
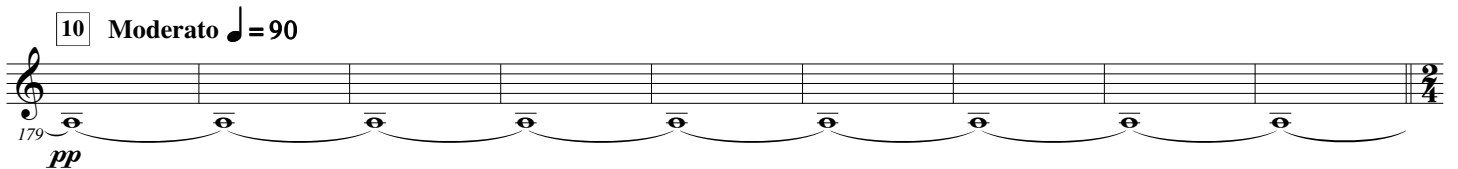
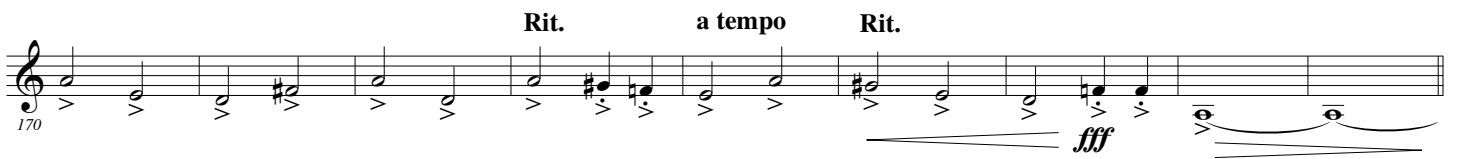
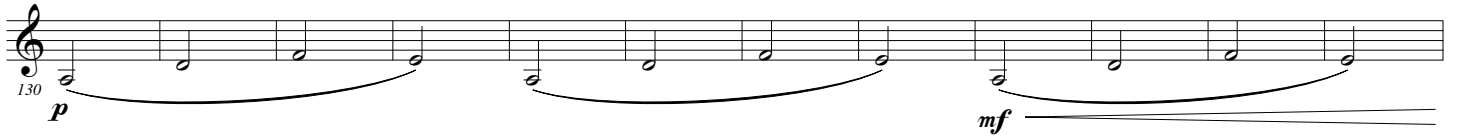
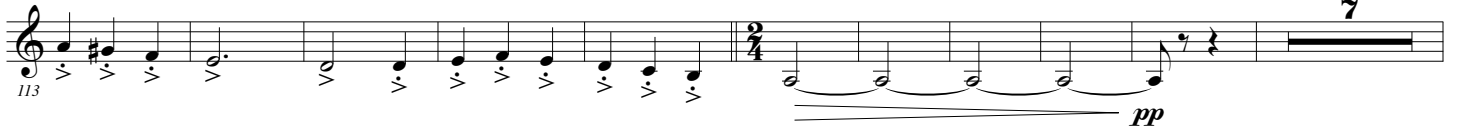
Adagio sostenuto  $\text{♩} = 66$

The Inner Battle



Rit.

7 Allegro appassionato ♩ = 112



## 2. - The Fire Temple

## Zarathustra's Prayers

Moderato ♩ = 96

240

*p*

252

13

11

14

6

*p*

276

*f* *p*

accel.

15 più mosso ♩ = 108

*f* *ff*

Rit. a tempo Rit.

285

3

16 Tempo I - Moderato ♩ = 96

8

*fp* *pp*

300

17

3

3

Rit. a tempo

18 meno mosso ♩ = 84

*mf*

316

Rit.

19 Tempo I - Moderato ♩ = 96

20

10

*pp* *mp* *p*

Rit. 5

## 3. - Gahanbars

## The Persian Festivities

♩ = 172

350

3

Rit. a tempo

21

*mp* *ff* *mf*

363

3+4

22

*p* *ff* *fp* *ff*

Rit. 23 a tempo

383

*f* *ff* *f*

391 24

391 408

Musical staff 391-408. Key signature: one flat (B♭). Time signature: 6/8. The staff contains eighth and quarter notes with various articulations.

399 25

399 408

Musical staff 399-408. Key signature: one flat (B♭). Time signature: 6/8. The staff contains eighth and quarter notes with various articulations. A double bar line with a '2' above it indicates a repeat. The dynamic *ff* is marked.

409

409 416

Musical staff 409-416. Key signature: one flat (B♭). Time signature: 6/8. The staff contains eighth and quarter notes with various articulations. Dynamics *f* and *ff* are marked. Tempo markings *Rit.* and *a tempo* are present.

417 26

417 424

Musical staff 417-424. Key signature: one flat (B♭). Time signature: 6/8. The staff contains eighth and quarter notes with various articulations. The dynamic *mf* is marked.

425

425 432

Musical staff 425-432. Key signature: one flat (B♭). Time signature: 6/8. The staff contains eighth and quarter notes with various articulations. Dynamics *p*, *ff*, and *fp* are marked.

433 27

433 440

Musical staff 433-440. Key signature: one flat (B♭). Time signature: 6/8. The staff contains eighth and quarter notes with various articulations. Dynamics *ff* and *mf* are marked. The tempo marking *accel.* is present.

442 28 Allegro ♩ = 110

442 449

Musical staff 442-449. Key signature: one flat (B♭). Time signature: 2/4. The staff contains eighth and quarter notes with various articulations. The dynamic *ff* is marked.

452

452 459

Musical staff 452-459. Key signature: one flat (B♭). Time signature: 6/8. The staff contains eighth and quarter notes with various articulations. The dynamic *ff* is marked. The tempo marking *Rall.* is present.

463 29 Maestoso ♩ = 100

463 470

Musical staff 463-470. Key signature: two sharps (F♯, C♯). Time signature: 4/4. The staff contains half and quarter notes with various articulations. The dynamic *ff* is marked.

472 30 a tempo

472 479

Musical staff 472-479. Key signature: two sharps (F♯, C♯). Time signature: 4/4. The staff contains half and quarter notes with various articulations. The tempo marking *Rit.* is present.

484

484 491

Musical staff 484-491. Key signature: two sharps (F♯, C♯). Time signature: 4/4. The staff contains half and quarter notes with various articulations. Dynamics *fp* and *fff* are marked. The tempo marking *Rit.* is present.