

The Land of Zarathustra

B_b Trombone 1

Amir MOLOOKPOUR

1. - Ahuramazda and Ahriman

Adagio sostenuto $\text{♩} = 66$

The Inner Battle

1 Allegro appassionato 2

38 fp $\swarrow \searrow f$ **12** **Rit.** **2** **6** p $\swarrow \searrow$

55 **ff** $\swarrow \searrow ff$

Rit. **4** Moderato $\text{♩} = 90$ **18** **5** **14** **6** **ff**

66

106

Rit. **7** Allegro appassionato **23** **8** **p** $\swarrow \searrow ff$

116

155 **f** **9** Maestoso $\text{♩} = 100$

170 **Rit.** **a tempo** **Rit.** **2** **Moderato** **10** $\text{♩} = 90$ **9**

[11] Allegro appassionato

20 accel.

188 *mp* ————— *ff*

[12] più mosso = 120

218 *ff*

Rit.

230 *pp* ————— *ff*

2. - The Fire Temple

Zarathustra's Prayers

Moderato = 96 [13] [14]

16 12 6 *mp* ————— *f* ————— *p*

240

2 2

accel. [15] più mosso = 108

281 *f* ————— *ff*

Rit. **a tempo** **Rit.**

[16] Tempo I - Moderato = 96

8 [17] 3 6 3 **Rit.** 3 **a tempo**

289 *pp*

[18] meno mosso = 84

311 *mf*

Rit.

321 *pp*

[19] Tempo I - Moderato = 96 [20] 10 7 **Rit.** 5

3. - Gahanbars

The Persian Festivities

350

3 **Rit.** **a tempo** **21** **2**

365

3 **3** **3+4** **22**

p < ff

This page contains ten staves of double bass music. The first staff (measures 378-386) shows a dynamic transition from *fp* to *ff*, followed by a ritardando. The second staff (measures 386-395) starts with a dynamic of *ff* and includes measure numbers 23 and 24. The third staff (measures 395-413) features measure numbers 10 and 25, with dynamics *ff* and *f*. The fourth staff (measures 413-432) includes measure numbers 26 and 27, with dynamics *p* and *ff*, and an instruction to play *a tempo*. The fifth staff (measures 432-451) shows a dynamic transition from *fp* to *ff*, followed by an acceleration. The sixth staff (measures 451-470) is marked *Allegro* at $\text{d} = 110$ and includes measure number 28. The seventh staff (measures 470-489) shows a dynamic transition from *ff* to *ff*, followed by a ritardando. The eighth staff (measures 489-508) shows a dynamic transition from *ff* to *ff*, followed by a ritardando. The ninth staff (measures 508-527) shows a dynamic transition from *ff* to *ff*, followed by a ritardando. The tenth staff (measures 527-546) shows a dynamic transition from *ff* to *ff*, followed by a ritardando.