

B \flat Tubas 1/2

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Musical score for the bassoon part of "L'Espresso" by Luciano Berio. The score is written in bass clef and includes a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Staff 1: Tempo: $\text{♩} = 66$. Markings: **5**, **11**, *poco f*, *p*, *mf*, **Rit.**, **a tempo**, $\text{♩} = 84$, **3**.

Staff 2: Measure 25. Tempo: $\text{♩} = 96$. Marking: **(A)**. Dynamics: *poco f*, *p*, *poco f*, *p*.

Staff 3: Measure 37. Tempo: $\text{♩} = 66$. Marking: **(B)**. Dynamics: *mf*, *p*, **1. accel.**.

Staff 4: Measure 47. Marking: **à 2**. Tempo: $\text{♩} = 100$.

Staff 5: Measure 56. Marking: **(C)**. Dynamics: *f*, *mf*.

Staff 6: Measure 68. Tempo: $\text{♩} = 100$. Marking: **(D)**, **a tempo**, $\text{♩} = 100$. Dynamics: *ff*, *f*, *p*.

Staff 7: Measure 81. Marking: **(E)**. Dynamics: *mf*, *e molto dolce*.

Staff 8: Measure 90. Marking: **(F)**, $\text{♩} = 100$. Dynamics: *f*, *ff*, *f*.

Staff 9: Measure 107. Marking: **(G)**, **Inquieto**, $\text{♩} = 100$.

Staff 10: Measure 107. Marking: **(H)**.

131 **I**

f *poco f*

144 **J**

f

151

f

157

f *f*

167 **K**

f

175 **L**

f

195 **M**

f *fsonore*

209

ff

218 **N**

mf

230 **N**

p

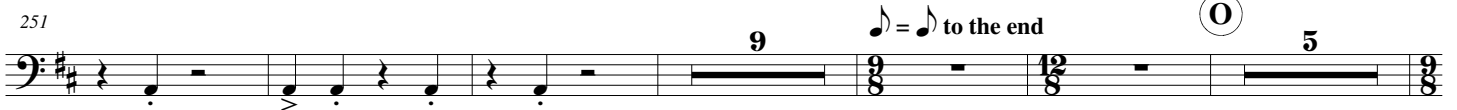
237



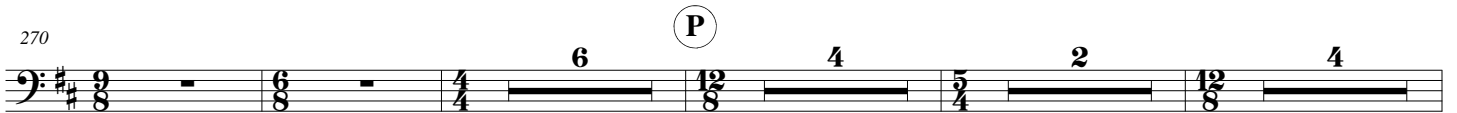
244



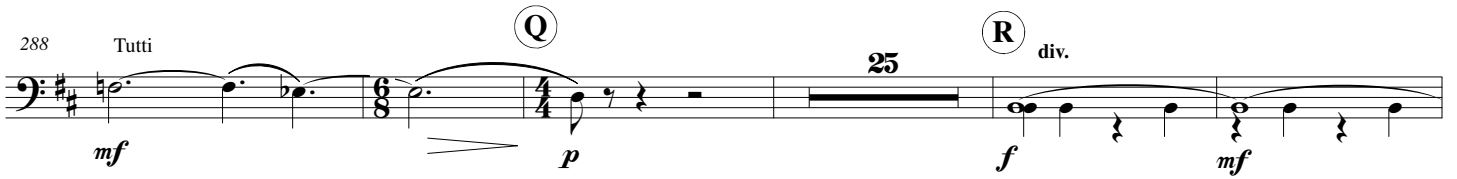
251



270



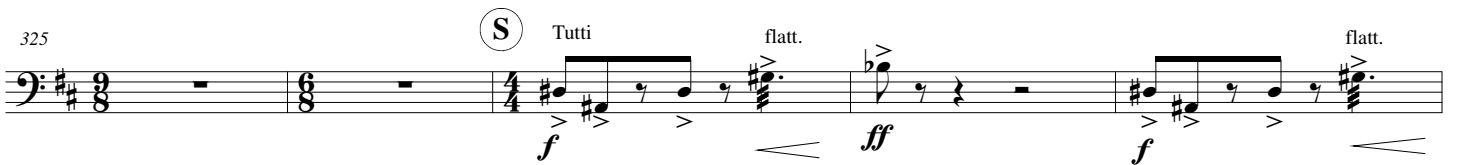
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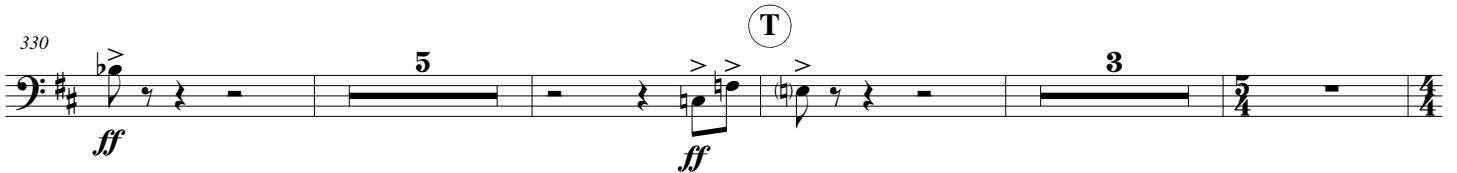
318



325



330



342



350



360 **(U)**

f

366 **(V)**

f

378 *mf*

384

ff

390 *accel. al tempo...* **(W)** *Prestississimo* ♩ = 110

pp

402 *f* **(X)** *f*

411 **(Y)** *f*

421 *ff* *fff*

429 **(Z)** *fff*