

B \flat Trombone 2

Danse Satanique

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$\text{♩} = 66$ **più mosso** $\text{♩} = 84$

5 9

gliss $\text{sfz} > p$ gliss $\text{sfz} > p$

19 gliss $\text{sfz} > p$ **Rit.** **a tempo** $\text{♩} = 84$ Muted p $\text{♩} = 96$

26 (A) 3 Open $poco f$ p 3 $poco f$ p

36 (B) $\text{♩} = 66$ mf

45 **accel.** $\text{♩} = 100$ p_{sub}

55 (C) $\text{♩} = \text{♩}$ f mf $\text{♩} = 66$ mf

62 $\text{♩} = 100$ 2 mf

72 **Rit.** (D) **a tempo** $\text{♩} = 100$ ff f 3 3 3 mf

78 (E) 8 gliss $\text{sfz} > mf$ gliss $\text{sfz} > mf$

92 gliss $\text{sfz} > mf$ gliss $\text{sfz} < f$ (F) $\text{♩} = 100$ 4 f 3 3 3 f

101 (G) **Inquieto** $\text{♩} = 100$ 3 7 ff f

116 $\text{♩} = \text{♩}$ **(H)**

f *f*

123 *f* *f*

131 **(I)**

poco f

146 *f* *ff* *f* *f* **(J)**

154 *f* *mf*

163 *f* *mf* *f*

170 **(K)** *f*

178 **(L)** *pp*

189 *p*

197 *f p* *f* *f* *sonore* **(M)**

207 *ff*

219 *mf* 10

235 (N) *mp*

247 *to the end* (O) 9 12 5

271 (P) (Q) Muted *p*

293 *mp*

303 Open *p e cresc poco a poco*

310 (R) *mf* *f*

317

324 (S) *f* *mf* *ff* 3

333 (T) *ff*

341 *f*

349 *f* *mf*

356 (U)

356-361: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *fff*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *mf*. The fifth and sixth measures are whole notes.

362

362-367: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures of eighth notes.

368 (V)

368-377: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*.

378

378-385: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*.

386 accel. al tempo....

386-391: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *ff*. The second measure has a dynamic of *ff*. The third measure has a dynamic of *ff*. The fourth measure has a dynamic of *ff*. The fifth measure has a dynamic of *ff*. The sixth measure has a dynamic of *ff*.

392 (W) Prestississimo $\text{♩} = 110$

392-400: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *p*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*.

401

401-406: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*.

407 (X)

407-412: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *mf_{sub}*. The second measure has a dynamic of *mf_{sub}*. The third measure has a dynamic of *mf_{sub}*. The fourth measure has a dynamic of *mf_{sub}*. The fifth measure has a dynamic of *mf_{sub}*. The sixth measure has a dynamic of *mf_{sub}*.

413 (Y)

413-418: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *f*.

419

419-426: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *mf_{sub}*. The second measure has a dynamic of *mf_{sub}*. The third measure has a dynamic of *mf_{sub}*. The fourth measure has a dynamic of *mf_{sub}*. The fifth measure has a dynamic of *mf_{sub}*. The sixth measure has a dynamic of *mf_{sub}*.

427 (Z)

427-432: Musical staff with treble clef, key signature of two sharps (F# and C#), and 3/2 time signature. The staff contains six measures. The first measure has a dynamic of *fff*. The second measure has a dynamic of *fff*. The third measure has a dynamic of *fff*. The fourth measure has a dynamic of *fff*. The fifth measure has a dynamic of *fff*. The sixth measure has a dynamic of *fff*.