

B \flat Trombone 4

Danse Satanique

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$\text{♩} = 66$ **5** **più mosso** $\text{♩} = 84$ **15** **Rit.** **a tempo** $\text{♩} = 84$ **3** $\text{♩} = 96$ **(A)** **3**

29 **Open** **3** **poco *f*** ***p*** **poco *f*** ***p***

37 **(B)** $\text{♩} = 66$ **accel.** $\text{♩} = 100$ **9** **2**

56 **(C)** $\text{♩} = \text{♩}$ $\text{♩} = 66$ **3** ***mf***

68 $\text{♩} = 100$ **2** ***mf*** ***ff*** **Rit.** **(D)** **a tempo** $\text{♩} = 100$ **3** ***f***

77 **(E)** **(F)** $\text{♩} = 100$ **12** **4** ***f***

100 **(G)** **Inquieto** $\text{♩} = 100$ ***ff*** ***f***

107 **(H)** **7** ***f*** ***f***

120 ***f***

129

I

f

poco f

7

3

143

J

f

2

3

151

f

f

mf

3

160

f

ff

3

170

K

f

2

3

2

178

L

p

4

6

192

f

4

202

M

f *sonore*

211

ff

219

mf

10

235 **(N)**

mp

245

f

264 **(O)** **(P)**

f

284 **(Q)**

mf *f* *p* e cresc poco a poco

307

mf

316 **(R)**

f

327 **(S)**

ff *ff* *f* *flatt.*

335 **(T)**

ff

342

f

350

350-356: Musical staff in G major, 4/4 time. Measures 350-351: triplet eighth notes (F#, G, A) with *f* dynamic. Measure 352: whole rest with a '2' above it. Measure 353: 3/4 time signature, quarter rest, quarter note G. Measure 354: 4/4 time signature, eighth notes (F#, G, A, B, C, D, E, F#). Measure 355: eighth notes (G, A, B, C, D, E, F#, G) with *mf* dynamic. Measure 356: eighth notes (A, B, C, D, E, F#, G, A) with a crescendo hairpin.

357

357-366: Musical staff in G major, 4/4 time. Measure 357: eighth notes (F#, G, A, B, C, D, E, F#) with a crescendo hairpin. Measure 358: eighth notes (G, A, B, C, D, E, F#, G) with a crescendo hairpin. Measure 359: eighth notes (A, B, C, D, E, F#, G, A) with a crescendo hairpin. Measure 360: 3/4 time signature, quarter rest, quarter note G. Measure 361: 4/4 time signature, quarter rest, quarter note G. Measure 362: quarter note G with *f* dynamic. Measure 363: quarter note G with *p* dynamic. Measure 364: quarter note G. Measure 365: quarter note G. Measure 366: quarter note G. A circled 'U' is above measure 360.

367

367-384: Musical staff in G major, 4/4 time. Measure 367: quarter note G. Measure 368: quarter note G. Measure 369: quarter note G. Measure 370: quarter note G. Measure 371: quarter note G. Measure 372: quarter note G. Measure 373: quarter note G. Measure 374: quarter note G. Measure 375: quarter note G. Measure 376: quarter note G. Measure 377: quarter note G. Measure 378: quarter note G. Measure 379: quarter note G. Measure 380: quarter note G. Measure 381: quarter note G. Measure 382: quarter note G. Measure 383: quarter note G. Measure 384: quarter note G. A circled 'V' is above measure 370. A '11' is above measure 375. A crescendo hairpin is under measures 370-374. A *mf* dynamic is under measure 375. A crescendo hairpin is under measures 380-384.

385

385-390: Musical staff in G major, 4/4 time. Measure 385: eighth notes (F#, G, A, B, C, D, E, F#) with a crescendo hairpin. Measure 386: eighth notes (G, A, B, C, D, E, F#, G) with a crescendo hairpin. Measure 387: eighth notes (A, B, C, D, E, F#, G, A) with a crescendo hairpin. Measure 388: eighth notes (B, C, D, E, F#, G, A, B) with a crescendo hairpin. Measure 389: eighth notes (C, D, E, F#, G, A, B, C) with a crescendo hairpin. Measure 390: eighth notes (D, E, F#, G, A, B, C, D) with a crescendo hairpin. A circled 'W' is above measure 385. A *ff* dynamic is under measure 385. A crescendo hairpin is under measures 385-390.

391

391-408: Musical staff in G major, 4/4 time. Measure 391: quarter note G. Measure 392: quarter note G. Measure 393: quarter note G. Measure 394: quarter note G. Measure 395: quarter note G. Measure 396: quarter note G. Measure 397: quarter note G. Measure 398: quarter note G. Measure 399: quarter note G. Measure 400: quarter note G. Measure 401: quarter note G. Measure 402: quarter note G. Measure 403: quarter note G. Measure 404: quarter note G. Measure 405: quarter note G. Measure 406: quarter note G. Measure 407: quarter note G. Measure 408: quarter note G. A circled 'W' is above measure 391. A *pp* dynamic is under measure 391. A crescendo hairpin is under measures 391-408. A '8' is above measure 391. A '4' is above measure 408. A circled 'X' is above measure 391. A circled 'Y' is above measure 408.

409

409-418: Musical staff in G major, 4/4 time. Measure 409: quarter note G. Measure 410: quarter note G. Measure 411: quarter note G. Measure 412: quarter note G. Measure 413: quarter note G. Measure 414: quarter note G. Measure 415: quarter note G. Measure 416: quarter note G. Measure 417: quarter note G. Measure 418: quarter note G. A circled 'X' is above measure 409. A circled 'Y' is above measure 418. A *f* dynamic is under measure 409. A crescendo hairpin is under measures 409-418.

419

419-427: Musical staff in G major, 4/4 time. Measure 419: quarter note G. Measure 420: quarter note G. Measure 421: quarter note G. Measure 422: quarter note G. Measure 423: quarter note G. Measure 424: quarter note G. Measure 425: quarter note G. Measure 426: quarter note G. Measure 427: quarter note G. A *ff* dynamic is under measure 419. A crescendo hairpin is under measures 419-427.

428

428-437: Musical staff in G major, 4/4 time. Measure 428: quarter note G. Measure 429: quarter note G. Measure 430: quarter note G. Measure 431: quarter note G. Measure 432: quarter note G. Measure 433: quarter note G. Measure 434: quarter note G. Measure 435: quarter note G. Measure 436: quarter note G. Measure 437: quarter note G. A circled 'Z' is above measure 428. A *sfz* dynamic is under measure 428. A crescendo hairpin is under measures 428-437.