

E♭ Tubas 1/2

Danse Satanique

Alexandre KOSMICKI

♩ = 66 **più mosso** ♩ = 84 **Rit.** **a tempo** ♩ = 84

5 11 *poco f* *p* *mf* 3

25 ♩ = 96 (A) 3 3 *poco f* *p* *poco f* *p*

37 (B) ♩ = 66 1. **accel.** *mf* *p*

47 *mf* *p* *à 2* ♩ = 100

56 (C) ♩ = ♩ ♩ = 66 3 *f* *mf*

68 ♩ = 100 4 **Rit.** (D) **a tempo** ♩ = 100 3 4 *ff* *f* *p*

81 (E) 3 3 *mf e molto dolce*

90 (F) ♩ = 100 8 3 3 (G) **Inquieto** ♩ = 100 4 4 4 4 *f* *ff* *f*

107 7 ♩ = ♩ (H) 8 5 *f*

230

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The first measure contains a whole rest. The second measure contains a half note G2. The third measure contains a half note F#2. The fourth measure contains a half note E2. The fifth measure contains a half note D2. The sixth measure contains a half note C#2. The seventh measure contains a half note B1. The eighth measure contains a half note A1. The ninth measure contains a half note G1. The tenth measure contains a half note F#1. A crescendo hairpin is placed under the first five measures, and a decrescendo hairpin is placed under the last five measures. The dynamic marking *p* is placed below the sixth measure. A first ending bracket is placed over the last two measures, with a circled 'N' above it.

237



244



251



270



288



318



325



330



342



350



360 **(U)**

f

366 **(V)**

f

378 *mf*

384 *ff*

390 **(W)** *pp* **Prestitissimo** ♩ = 110

accel. al tempo....

402 **(X)** *f*

411 **(Y)** *f*

421 *ff* *fff*

429 **(Z)** *ffz*