

E♭ Tubas 1/2

Danse Satanique

Alexandre KOSMICKI

♩ = 66 **più mosso** ♩ = 84 **Rit.** **a tempo** ♩ = 84

5 11

poco f *p* *mf*

25 ♩ = 96 (A)

3 3

poco f *p* *poco f* *p*

37 (B) ♩ = 66

mf 1. **accel.**

47 à 2 ♩ = 100

56 (C) ♩ = ♩ ♩ = 66

f 3 *mf*

68 ♩ = 100 **Rit.** (D) **a tempo** ♩ = 100

ff 3 *f* *p*

81 (E)

mf e molto dolce

90 (F) ♩ = 100 (G) **Inquieto** ♩ = 100

4 8 3 3 *f* *ff* *f*

107 (H)

7 ♩ = ♩ 8 5

131 **I**

f *poco f*

144 **J**

f

151

f

157

f *f*

167 **K**

f

175 **L**

f

195 **M**

f *fsonore*

209

ff

218

mf

230 **N**

p

237

This block contains the musical notation for measures 237 through 242. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. Measure 237 starts with a treble clef and a key signature change to three sharps. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The notation continues through measure 242, which ends with a double bar line.

244

Example 10-12

251

9

♩ = ♩ to the end

O

5

270

6 4 2 4

P

288 Tutti Q R div. 25

mf *p* *f* *mf*

318

318

318

325

S Tutti flatt. flatt.

ff

ff

342

f

3

3

3

[illegible]

360 (U)

366 (V)

378

384

390 accel. al tempo.... (W) Prestississimo ♩ = 110

402 (X)

411 (Y)

421

429 (Z)