

E \flat Horn 1

Danse Satanique

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$\text{♩} = 66$ Solo $\text{più mosso } \text{♩} = 84$ 10

mf

17 $\text{poco } \text{f}$ Rit. $\text{a tempo } \text{♩} = 84$ 3 $\text{♩} = 96$ mf

26 (A) mf $\text{poco } \text{f}$

30 p mf

34 (B) $\text{♩} = 66$ 8 $\text{poco } \text{f}$ p mf

45 accel. p

54 $\text{♩} = 100$ (C) $\text{♩} = \text{♩}$ $\text{♩} = 66$ 8 $\text{♩} = 100$ f mf

70 f Rit.

76 **(D)** a tempo ♩ = 100

f *mf*

80 **(E)**

mp

89

mf *sfz* *sfz* *sfz* *sfz* *sfz* *f*

94 **(F)** ♩ = 100

f

103 **(G)** Inquieto ♩ = 100

f *f* *f*

118 **(H)**

f

124

p

131 **(I)**

f *mf*

139

poco f *f* *ff*

149 **(J)**

f *mf* *f* *mf* *f*

157

157-164: Musical staff starting with a treble clef and key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some with accents. Dynamics include *mf* and *f*. A double bar line is present after measure 164.

165

165-174: Musical staff continuing the melody. It features a series of eighth notes with slurs. Dynamics include *fp* and *f*. A circled letter 'K' is placed above the staff in measure 170.

175

175-181: Musical staff with a treble clef and key signature of two sharps. It includes a series of eighth notes and a half note. Dynamics include *f* and *mp*. A double bar line is present after measure 181.

182

182-188: Musical staff with a treble clef and key signature of two sharps. It features a series of eighth notes with slurs and accents. Dynamics include *p*. A circled letter 'L' is placed above the staff in measure 184.

189

189-197: Musical staff with a treble clef and key signature of two sharps. It includes a series of eighth notes with slurs and accents. A double bar line is present after measure 197.

198

198-204: Musical staff with a treble clef and key signature of two sharps. It features a series of eighth notes with slurs and accents. Dynamics include *p* and *f*. A circled letter 'M' is placed above the staff in measure 202.

205

205-211: Musical staff with a treble clef and key signature of two sharps. It includes a series of eighth notes with slurs and accents. A double bar line is present after measure 211.

212

212-218: Musical staff with a treble clef and key signature of two sharps. It features a series of eighth notes with slurs and accents. Dynamics include *fp* and *ff*. A double bar line is present after measure 218.

219

219-264: Musical staff with a treble clef and key signature of two sharps. It includes a series of eighth notes with slurs and accents. Dynamics include *mf*. A circled letter 'N' is placed above the staff in measure 224. The staff ends with a double bar line and the text "4", "10", "28", and "12" indicating measures. A note with a sharp sign is followed by the text "to the end".

265

265-271: Musical staff with a treble clef and key signature of two sharps. It includes a series of eighth notes with slurs and accents. Dynamics include *mf*. A circled letter 'O' is placed above the staff in measure 265, and a circled letter 'P' is placed above the staff in measure 270.

282 **Q** **13**

mf

303 **p** *e cresc poco a poco*

310 **R** **f**

mf **f**

317 **f** **mf**

f **mf**

325 **S** **ff** **mf** **f** **mf** **f**

ff **mf** **f** **mf** **f**

331 **mf** **f** **mp**

mf **f** **mp**

336 **T** **ff** **f**

ff **f**

343 **f**

f

350 **f** **f**

f **f**

358 **U** **fff** **f**

fff **f**

366

(V)

mf

372

2

380

386

ff

accel. al tempo....

392

(W) Prestississimo ♩ = 110

p

f

399

mf

f

f

406

(X)

f feroce

f feroce

413

(Y)

f

f

420

ff

ff

fff

427

(Z)

ffp

fffz