

E \flat Horn 4

Danse Satanique

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$\text{♩} = 66$ **5** **11** **più mosso** $\text{♩} = 84$ **Rit.** **a tempo** $\text{♩} = 84$ $\text{♩} = 96$

poco f

(A)

mf *poco f*

30 *p* *mf*

34 *poco f* *p* *mf* **(B)** $\text{♩} = 66$ **8**

45 **accel.** $\text{♩} = 100$ **(C)** $\text{♩} = \text{♩}$ $\text{♩} = 66$ $\text{♩} = 100$

mf *f* *mf*

69 *f*

75 **Rit.** **(D)** **a tempo** $\text{♩} = 100$

f *mf*

79 **(E)** *mp*

85 *mf* *sfz* *sfz* *sfz* *sfz* *f*

(F) $\text{♩} = 100$ **(G)** **Inquieto** $\text{♩} = 100$

f *f*

116 $\text{♩} = \text{♩}$ **(H)**

f *f*

123

f

130 **(I)**

p *f* *poco f* *f* *ff*

148 **(J)**

f *f* *f* *f* *f* *f* *f* *f*

159

mf *f*

169 **(K)**

fp *f* *f*

178 **(L)**

mp *p*

185

mp

192 **(M)**

f

205

f

212

fp *ff* *mf*

220

f

N O

4 10 28 12 8 4 8 6 4

♩ = ♩ to the end

272

p e cresc poco a poco

P Q

6 4 2 5 13

305

mf

311

f

R

318

f *mf* *ff*

326

mf *f* *mf* *f* *mf* *f*

S

333

mp *ff*

T

339

f

346

f

353

f

fff

365

Musical notation for measures 365 through 370. The key signature has two sharps (F# and C#). Measures 365-369 are in 3/4 time, each containing three groups of eighth notes, each group beamed together and marked with a '3' above it. Measure 370 is in 4/4 time, indicated by a double bar line and a 4/4 time signature at the end.

382

12

388 **ff** **acc. al tempo....** **W** **Prestississimo** $\text{♩} = 110$

[illegible]

404

3

X

f feroce

f feroce

414

Y

f

f

422

ff *ff* *ffp* *ffp*

429

ffz