

Commissioned by and dedicated to Louis MARTINUS (HAFABRA Music)

B♭ Trombone 1

# Danse Satanique

Alexandre KOSMICKI

$\text{♩} = 66$       **5**      **più mosso**  $\text{♩} = 84$       gliss  
 $\text{♩} = 84$        $\text{♩} = 96$       gliss  
 $\text{♩} = 96$       gliss

**Rit.**      **a tempo**  $\text{♩} = 84$       Muted  
**p**      **p**      **p**      **p**      **sfp**      **p**      **p**      **p**

**Open**  
**mf**      **poco f**      **p**      **mf**

**33**      **poco f**      **p**      **mf**      **mf**      **mf**      **mf**      **mf**

**38**      **accel.**      **p sub**

**47**

**54**      **C**       $\text{♩} = \text{♩}$   
**f**      **mf**

**60**       $\text{♩} = 66$   
**mf**

**68**       $\text{♩} = 100$       **2**  
**mf**      **ff**

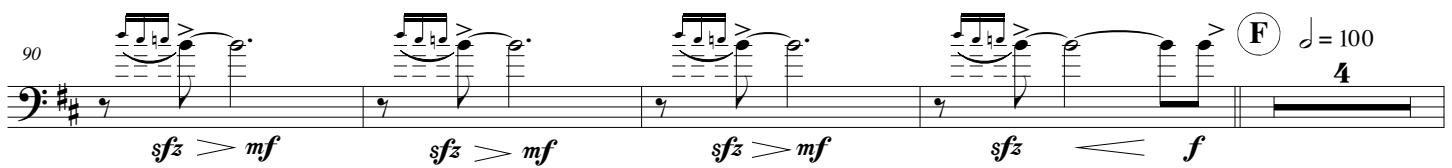
**D**      **a tempo**  $\text{♩} = 100$

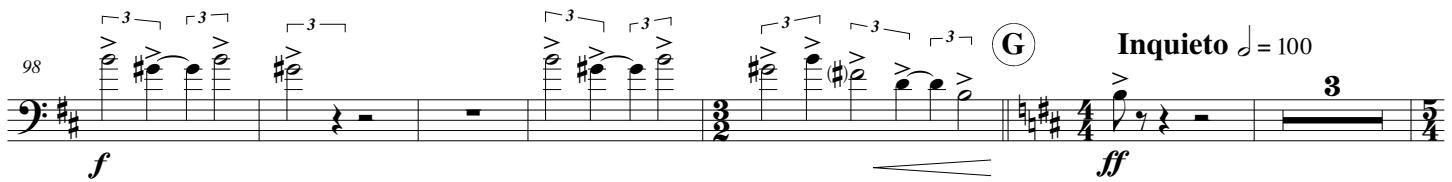
**E**      **8**

The musical score consists of five staves of B♭ Trombone 1 music. Staff 1 starts at 66 BPM with a dynamic of sfp, followed by a ritardando section (Rit.) where the dynamic changes to p. Staff 2 begins at 84 BPM with a muted dynamic, followed by a tempo section (a tempo) at 84 BPM. Staff 3 starts at 96 BPM with a dynamic of mf. Staff 4 features a section labeled 'Open' with dynamics of mf, poco f, p, and mf. Staff 5 shows a section labeled 'accel.' with a dynamic of p sub. The score includes measure numbers 5, 19, 33, 38, 47, 54, 60, 68, and 75. There are also sections labeled A, B, C, D, and E, each with specific dynamics and performance instructions like ff and ff.

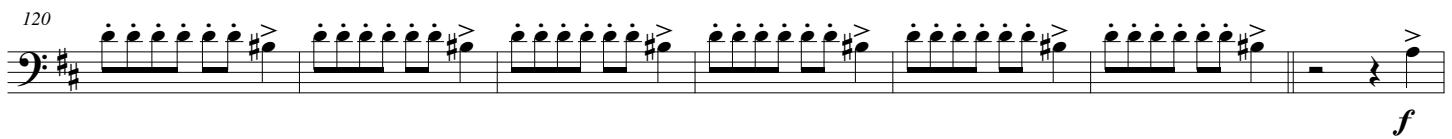
2.

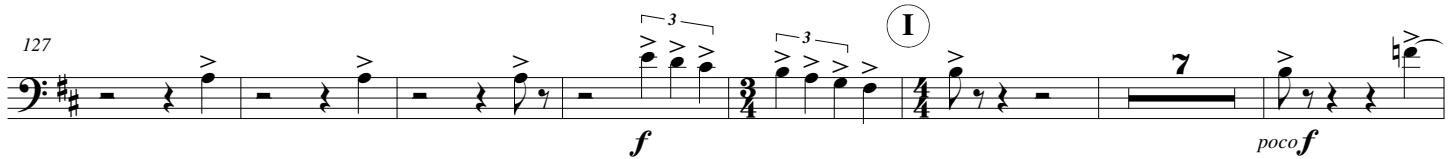
## - B♭ Trombone 1 -

90 

98 

107 

120 

127 

141 

149 

158 

166 

174

*f*

180

(L)

*pp*

*f*

191

(M)

*f p*

*f*

*f sonore*

207

*ff*

217

*mf*

225

(N)

*mp*

243

254

9      ♩ = ♩ to the end      10      5      6      4

(O)      (P)

282

2      5      6      4

(Q) Muted

*p*

295

*mp*

2

4.

## - B♭ Trombone 1 -

Open  
303 

- B♭ Trombone 1 -

5.

376

384

389

(W) Prestississimo  $d = 110$   
accel. al tempo....

$p$

395

$f$

$mf$

$f$

404

$mf_{sub}$

(X)

$f$

410

$f$

(Y)

$mf_{sub}$

$f$

$mf_{sub}$

$ff$

423

431

$sffz$