

B \flat Trombone 1

Danse Satanique

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$\text{♩} = 66$ **5** **più mosso** $\text{♩} = 84$ **9** *gliss* *sfz* *p* *gliss* *sfz* *p* *gliss* *sfz*

19 *p* **Rit.** *p* **a tempo** $\text{♩} = 84$ *Muted* $\text{♩} = 96$ **(A)**

27 *Open* *mf* *poco f* *p* *mf*

33 *poco f* *p* *mf* **(B)** $\text{♩} = 66$ *mf*

38 *acc.* *p sub*

47

54 $\text{♩} = 100$ **(C)** $\text{♩} = \text{♩}$ *f* *mf*

60 $\text{♩} = 66$ *mf*

68 $\text{♩} = 100$ **2** *mf* *ff* **Rit.**

75 **(D)** **a tempo** $\text{♩} = 100$ *f* *mf* **(E)** **8**

2.

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90 $\text{sfz} > \text{mf}$ $\text{sfz} > \text{mf}$ $\text{sfz} > \text{mf}$ $\text{sfz} < f$ **F** $\text{♩} = 100$
4

98 f ff **G** **Inquieto** $\text{♩} = 100$
3

107 f f f **H**

120 f

127 f $\text{poco } f$ **I**

141 f $< \text{ff}$

149 f f f **J**

158 mf f ff

166 **K** 2

174 *f*

180 *pp* *f*

191 *f p* *f* *f* *sonore*

207

217 *ff* *mf*

225 *mp*

243

254 *to the end* *O* *P*

282 *p* *Muted*

295 *mp*

303 **Open**

p e cresc poco a poco

309

mf

315 **(R)**

f

322

f *mf* < *ff*

328

f < *f*

335 **(T)**

ff

342

f

350

f *f* *fff*

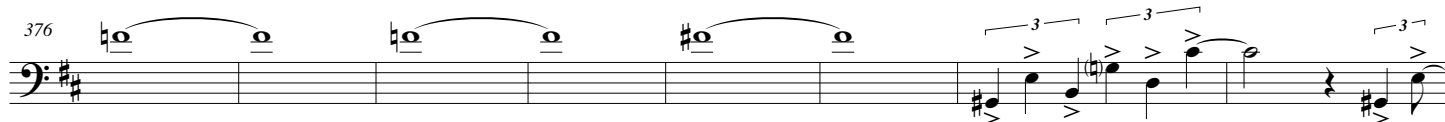
357 **(U)**

f > *mf*

367 **(V)**

mf

376



384



ff

389

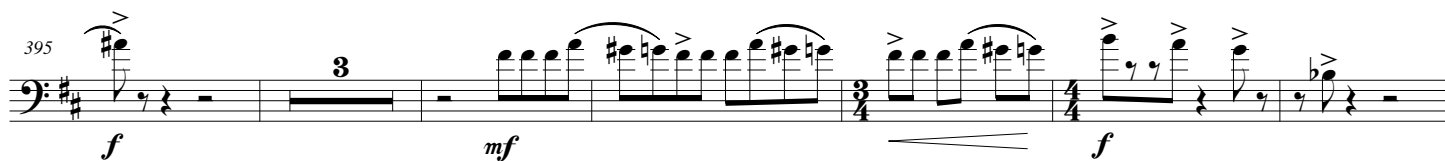
accel. al tempo....

(W) Prestississimo $\text{♩} = 110$



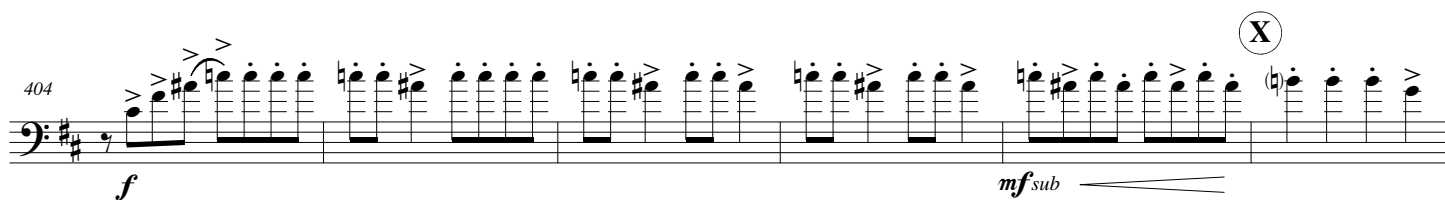
p

395



f *mf* *f*

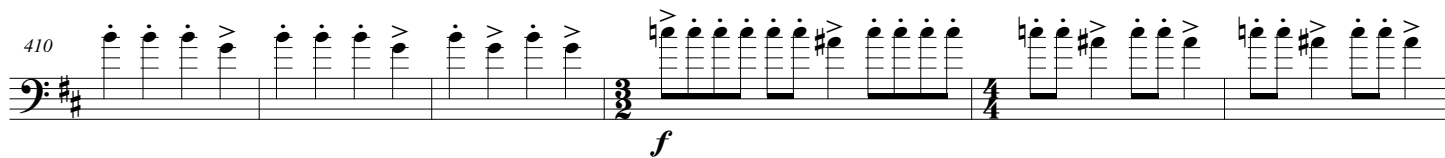
404



f *mf_{sub}*

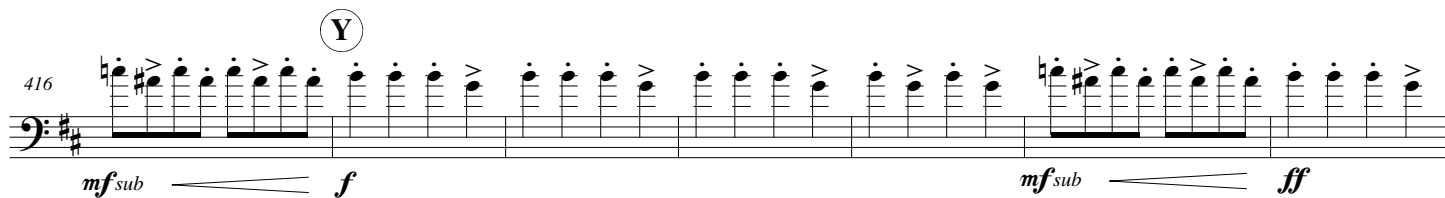
(X)

410



f

416



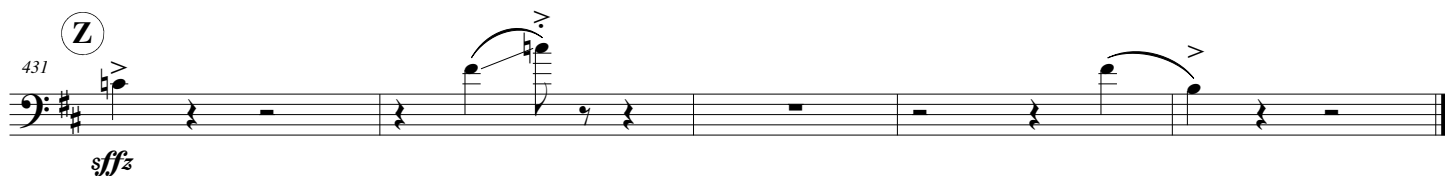
mf_{sub} *f* *mf_{sub}* *ff*

(Y)

423



431



ff_z

(Z)