

## 1. WARABE-UTA

## Children Songs

Yosuke FUKUDA

**1**

The first system of the musical score is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/16 time signature. It begins with a 20-measure rest. The melody starts in the second measure with a half note G4 (marked *mf*), followed by quarter notes A4, B4, and A4. The third measure contains a whole rest. The fourth measure begins with a half note G4 (marked *f*), followed by quarter notes A4, B4, and A4. The fifth measure contains a half note G4, and the sixth measure contains a half note F#4. The system concludes with a 6-measure rest.

38

*mf* *cresc.*

45

*ff*

3

*f*

The first system of the musical score for 'The Rose Tree' begins at measure 45. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' in a box. The system concludes with a forte (*f*) dynamic.

53

*ff*

58 4

58 4

64

10

5

*ff*

*f*

*mf* *cresc.*

78

ff

83 6 Andante semplice (♩ = 60)



83 84 85 86 87 88

2.

- E<sup>b</sup> Horn 4 -

94 7 8

*mp* *mf* *p* *p*

113 *poco rit.* 9 *a tempo*

*p* *pp*

120 *rit.*

126 10 *Vivace con brio* (♩. = 168)

*f*

135

*ff* *f*

141

*ff*

149 11

*mf*

155

*ff*

163 12

170

*ff* *cresc.* *fff* *sffz*

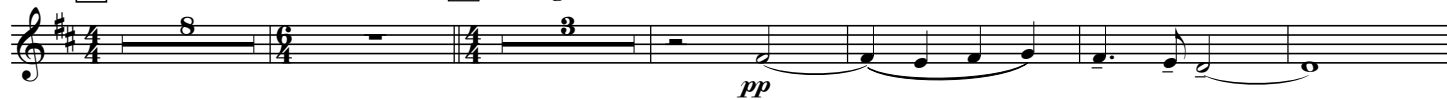
## 2.CHINJU-NO-MORI

*Ancient forest*

179 *Adagio teneramente* (♩ = 56)



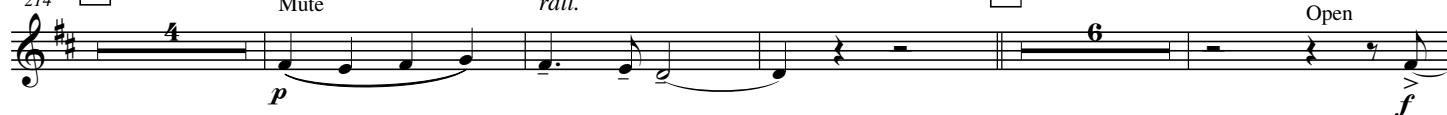
191 **13** *Maestoso* **14** *Pregando*



207 **15**



214 **16** *Mute* *rall.* **17** *a tempo con moto espressivo*



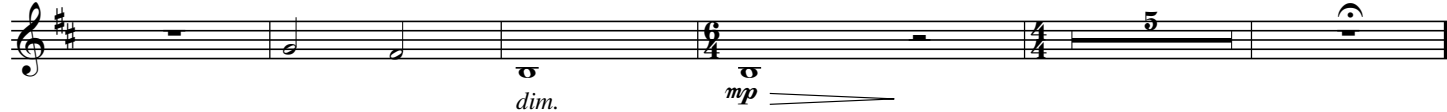
228 *allarg.* **18** *a tempo maestoso*



231 **19**



236 **20**



## 3.MATSURI

*Festive*

**21**

246 *Allegretto scherzando* (♩ = 80)

*poco a poco accel.*



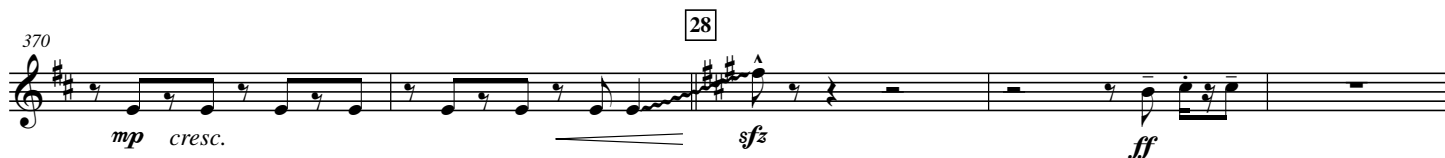
269 *Vivace* (♩ = 100)



276



## 22 Allegretto con brio (♩ = 100)



375

*ff* *ff*

380

*ff*

385

29 **Espressivo** (♩ = 96)

*mp*

390

*mf*

399

30 **Vivace** (♩ = 100)

*mf cresc.* *f* *ff* *ff* *ff* *ff*

405

*stringendo*

*stringendo*

411

(♩ = 138) 31 **Allegro vivace** (♩ = 148)

32 **Con tutta forza e stringendo**

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

424

*stringendo*

433

**Presto** (♩ = 160) (Hand Clap!) **Grandioso** (♩ = 40)

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*