

B^b Trombone 1

Symphonia Japanesque

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1. WARABE-UTA

Children Songs

Allegro scherzando (♩ = 152)

St. Mute

10

mf

2

mf

17

6

f

3

f

St. Mute

31

2

6

9

4

12

mf

6

f

12

2

41

cresc.

ff

46

3

f

52

ff

58

4

f

64

6

mp cresc.

ff

5

f

76

2

ff

84

6

mp

Andante semplice (♩ = 60)

5

2

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95 

99 *dim.* *pp* 8 Cup Mute *p*

106

Example 106 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes with various slurs and accents.

111 *poco rit.* St. Mute *pp*

118

118

123 *rit.* *mp* *f* **10** *Vivace con brio* ($\text{♩} = 168$)

132

The image shows a musical score for the bass line of 'The Rose Tree'. It is a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 132 measures. The melody is simple and repetitive, featuring a series of eighth and sixteenth notes. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The score is divided into two systems, each containing six measures. The first system starts with a treble clef and a key signature of one flat, and the second system starts with a bass clef and a key signature of one flat. The score is written in a standard musical notation style with a single staff.

142 *f* *ff*

148

mf

153

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 153 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'ff' (fortissimo) at measure 148 and 'mf' (mezzo-forte) at measure 152. The piece concludes with a double bar line.

[illegible]

166 

171 

2.CHINJU-NO-MORI

Ancient forest

Adagio teneramente (♩ = 56)

179 

13 Maestoso

191 

14 Pregando

198 

15 Cup Mute

209 

16

rall.

220 

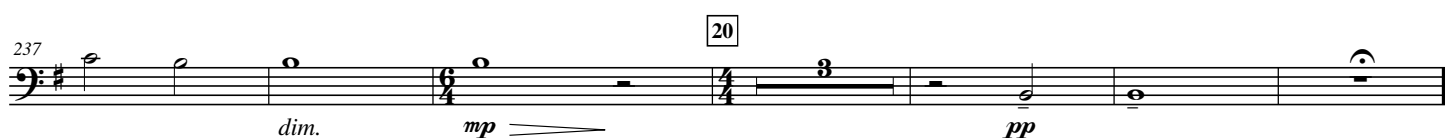
17 a tempo con moto espressivo

225 

18 a tempo maestoso

231 

19

237 

20

3.MATSURI

Festive

21

Allegretto scherzando ($\text{♩} = 80$)

246 *St.Mute* *poco a poco accel.*

p *cresc.*

16 2 6

Vivace ($\text{♩} = 100$)

274 *Open* *f*

280 *p* *cresc.*

22 Allegretto con brio ($\text{♩} = 100$)

288 *ff* *marcato* *f*

292

297 *ff*

302 *mf* *sfz*

23 Tempo Primo ($\text{♩} = 80$)

6

24 Allegretto giocoso ($\text{♩} = 104$)

313 *St.Mute* *mp* *mp*

330 Open *marcato* *poco a poco accel.*

mf *f*

341  26 Allegro (♩ = 132)

351 *poco riten.* 27 Allegretto con brio (♩ = 100)

ff

359 

364

p

369 

373

373

378

383 

6.

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388

mf

399

cresc. *f* *cresc.*

30 Vivace (♩ = 100)

404

ff *stringendo*

(♩ = 138)

31 Allegro vivace (♩ = 148)

410

ff

32 Con tutta forza e stringendo

417

fff

425

fff

Presto (♩ = 160)

434

(Hand Clap!)

Grandioso (♩ = 40)

ff *mf* *fff*