

CAPRICCIO ITALIEN

B \flat Euphonium

Peter Illitch TCHAIKOVSKY, Op.45

Arranged by José SCHYNS

1

Andante un poco rubato $\text{♩} = 132$

15 3

1

p *mf* *p*

24

< sf *dim.* *p*

2

31

f *ff*

Allargando

37

mf *p* *pp*

3

Stringendo

4

10

riten.

5

Tempo I $^\circ$

6

44

mf 3 3

6

74

p 3 3 *pp* 3 3 3 3

80

3 3 3 3 3 3

86

3 3 3 3 *ppp* *pp*

7

Pochissimo più mosso $\text{♩} = 144$

93

sempre pp

8

102

p *pp* 3

9



10



11

6

12

staccato

13



14



172 *ff* 3

175 3 3 3 3 3 3 3 3

15 Allegro moderato ♩ = 120

180 *mf*

185 *f*

16

190 *mf*

17

195 *p* *p* poco a poco cresc.

201 *f* *p* poco a poco cresc.

18

210 *f* *mf* *mf* 2

19

220 2 *mf* *mf* cresc.

20

229 3 3 3 3 3 3 3 3 *ff* *p* 2

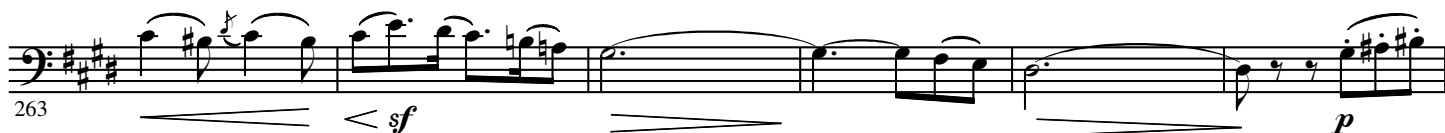
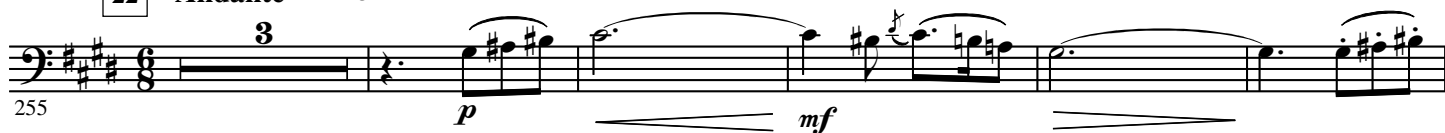
21

236 14 *f* *p*

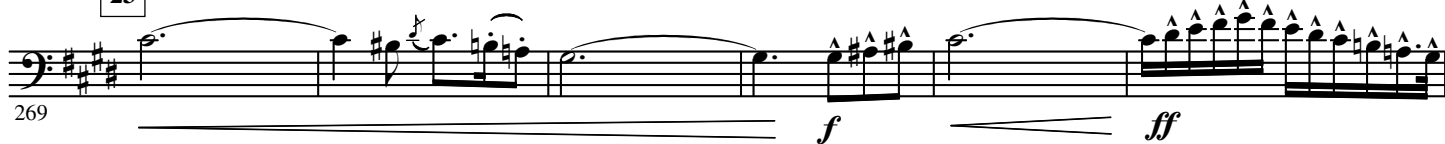
Part II

22

Andante ♩ = 132



23



Stringendo molto sin'al



24

Presto ♩ = 192



25



26



326 *f* *mf*

332 *f*

27 338 *mf* *f* *mf*

344 *f* *mf* *f*

28 350 *mf* *f* *p* *f*

356

363

29 370 *p* 7 2 players only 30 *mf*

382 3 *f*

31 all *sempre*

391 *ff*

398

32

405 *fff*

412

33

419

426

34

433

440

447

2 2 2 2

riten.

35 Allegro moderato ♩ = 144

454 *fff*

460

36

467

474

37

481

488

sf

sf

38 Presto

495

17

39

9

517

p poco a poco cresc.

40

532

mf

cresc.

f

cresc.

539

ff

fff

41 Più presto

546

553

42

560

567

574

581

588

44 **Prestissimo**

595

603

611

619

626