

# CAPRICCIO ITALIEN

# E♭ Horn 1

Peter Illitch TCHAIKOVSKY, Op.45

*Arranged by* José SCHYNS

**Andante un poco rubato**  = 132

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note B4, and a quarter note A4. The next measure contains a half note G4, a quarter note F#4, and a quarter note E4. The final measure of the system contains a half note D4, a quarter note C4, and a quarter note B3. The system is marked with a forte (ff) dynamic and a first ending bracket over the first four measures.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure number of 26. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). A dynamic marking of *pp* (pianissimo) is placed below the staff. A first ending bracket labeled '2' spans the final two measures of the system, which end with a repeat sign.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The system begins at measure 38, marked with a piano (*pp*) dynamic. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The system concludes with a repeat sign.

3 8 2 4 10

Un poco stringendo

riten.

*ff*

44

5 **Tempo I°**

66 *fff*

[illegible]

9 *ten. ten. simile*

115 *p*

10 9 11 9

123

12

147 *f*

13

154 *ff*

14

161

169 *cresc. fff ff*

15 *Allegro moderato* ♩ = 120 *Solo marcatissimo*

176 *f*

16 8

184 *mf f mf*

17

198 *p poco a poco cresc. f*

205 *p poco a poco cresc.*

18

212 *f mf mf*

220 19 **2**  
*mf*  $\text{mf} \text{---} f \text{---}$  *mf*  $\text{mf} \text{---} f \text{---}$  *mf* *cresc.*

229 **3** 20 **7** *ff* *Soli* 21  
*p* *ma sensibile*

244 *p* *pp*

**Part II**  
22 **Andante** ♩ = 132  
 251 *più f*

**Stringendo molto sin'al** 23 **24** **Presto** ♩ = 192 25  
 258 **10** **12** **10** **16** **16**

26 **4** *f* **3**  
 323

27 *f* *mf* *f*  
 335

342 *mf* *f* *mf* *f*

28 *mf* *f* *p* *f*  
 350

358

**3** 29 **9** 30 **11** 31 **7**  
 366 *ff*

399 32

7

*fff*

412

419 33

426

433 34

440

5

*ff* 2

451 35 *Allegro moderato* ♩ = 144

*riten.* 2

*fff*

458

465 36

472

479 37

486 sf

493 sf

499 38 Presto

514 39

526 poco a poco cresc.

532 40

537 f cresc. ff

544 41 Più presto

554 42

[illegible]

43

572

579

587

[illegible]

Example 604

[illegible]

622

4