

E♭ Bass

Waltz from
Eugene ONEGIN
(Excerpts)

Peter Illitch TCHAIKOVSKY
Arr. Yo KITANO

Allegro (Tempo di Valse) ♩. = ± 80

p *poco a poco cresc.*

1

2

3

2

13

2

25

ff

3

7

35

f

50

4

59

68

5

77

ff

86

6

95

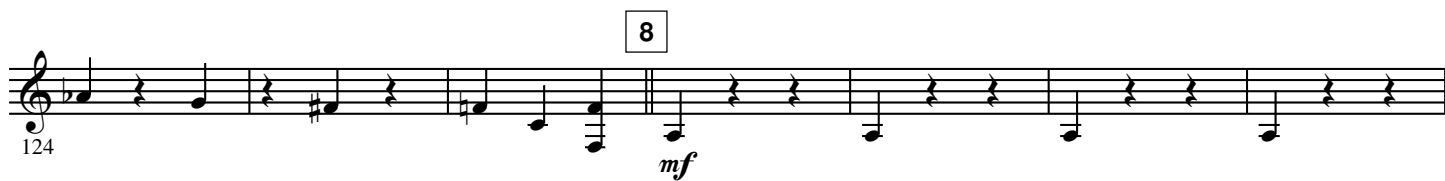
ff

7

3

104

2.

- E \flat Bass -

181

12

195 *pp*

This musical score shows measures 195 through 200 of Example 12. The notation is on a single staff with a treble clef. Measure 195 begins with a piano (*pp*) dynamic marking. The melody consists of quarter notes, with rests in the other three parts of the measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). This pattern repeats for measures 196 through 200, with the notes ascending stepwise: A4-B4-C5 (196), B4-C5-D5 (197), C5-D5-E5 (198), D5-E5-F5 (199), and E5-F5-G5 (200).

202 *cresc.* *mf*

230

16

258 *p* *poco cresc.*

17

267 *mf* *f* *p*

276

18

285 (*p*)

294

f *ff*

19

304 *fff*

20

313

322

21

330

338

346