

Highlights from "Peter Pan"

Trombone 2 in B♭ B C

arr. by Suzanne WELTERS

Main title

Andante ♩ = 88

A $\flat = 80$ The second star to the right

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures of rests, each marked with a '2' above the staff, indicating a two-measure rest. The key signature changes from one flat (B-flat) to one sharp (F-sharp) after the first rest. The system ends with a mezzo-piano (*mp*) dynamic marking.

B $\text{♩} = 80$ **You can fly! You can fly!**

13

f *mp*

3 3

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter note A4, and a half note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a half note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a half note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a half note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a half note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a half note B4. The ninth measure contains a quarter note G4, a quarter note A4, and a half note B4. The tenth measure contains a quarter note G4, a quarter note A4, and a half note B4. The eleventh measure contains a quarter note G4, a quarter note A4, and a half note B4. The twelfth measure contains a quarter note G4, a quarter note A4, and a half note B4. The thirteenth measure contains a quarter note G4, a quarter note A4, and a half note B4. The fourteenth measure contains a quarter note G4, a quarter note A4, and a half note B4. The fifteenth measure contains a quarter note G4, a quarter note A4, and a half note B4. The sixteenth measure contains a quarter note G4, a quarter note A4, and a half note B4. The seventeenth measure contains a quarter note G4, a quarter note A4, and a half note B4. The eighteenth measure contains a quarter note G4, a quarter note A4, and a half note B4. The nineteenth measure contains a quarter note G4, a quarter note A4, and a half note B4. The twentieth measure contains a quarter note G4, a quarter note A4, and a half note B4. The score is marked with a forte (*f*) dynamic at the beginning and a mezzo-piano (*mp*) dynamic later. There are also triplets indicated by a '3' over a bracket.

C

[illegible]

long

26

f

3

6/8

||

27

D ♩. = 106 **A pirate's life**

35 

The legend of the croc

♩ = 116

8

43 This system contains the first two measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a first ending bracket and a repeat sign. The second measure is marked with a second ending bracket and a repeat sign. The tempo is indicated as '♩ = 116'. The system ends with a double bar line.

G ♩. = 120 **Following the leader**

H

64 **7** Following the leader **mf**

I

J

78 

98

3

98



f *mf*

© See full score. Authorized edition:

K $\text{♩} = 112$ What made the red man red

109 *f*

L

116

M

122

127

N $\text{♩} = 112$ Your mother and mine

133 *p* *pp*

P $\text{♩} = 112$ Never smile at a crocodile

147 *mf* *mp* *mf*

Q

157

R

163

S $\text{♩} = 68$ Finale

170 *f*

T

177 *f*

184 *ff*