

Highlights from "Peter Pan"

Euphonium in B♭ B C

arr. by Suzanne WELTERS

Main title
Andante ♩ = 88

A ♩ = 80 **The second star to the right**

B ♩ = 80 **You can fly! You can fly!**

C

D ♩ = 106 **A pirate's life**

E ♩ = 116 **The legend of the croc**

F

G ♩ = 120 **Following the leader**

H

I

The musical score is written for Euphonium in B♭, B, and C. It features nine sections (A-I) with various musical notations, dynamics, and tempo markings. The score is arranged by Suzanne Welters. The tempo markings are Andante (♩ = 88) for the Main title, and various other markings for the sections. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and accidentals. The sections are labeled A through I, with A being 'The second star to the right', B being 'You can fly! You can fly!', C being an instrumental section, D being 'A pirate's life', E being 'The legend of the croc', F being an instrumental section, G being 'Following the leader', H being an instrumental section, and I being an instrumental section. The score is written in bass clef with a key signature of one sharp (F#).

95 **J** *mf* **4**

109 **K** $\text{♩} = 112$ What made the red man red **L** *f* **5**

120

M **3** **N** $\text{♩} = 112$ Your mother and mine *p*

137 **O** *pp*

151 **P** $\text{♩} = 112$ Never smile at a crocodile **Q** *mf* *mp* *mf*

159 **R**

166

S $\text{♩} = 68$ Finale **T** *f* **4**

182 *ff*