



# Stromae

Trombone in B $\flat$  2

arr. Léonard CHEVALIER

$\text{♩} = 116$  "Alors on danse" **A tempo** **A**

8 *mf* 4

19 *mp* *poco cresc.* *mf* **B**

28 *f* **C**

36

42 **D** 3 *f*

51 **E** 3 *f*

59 **F** 3 *mf* **rall.**

67 **G**  $\text{♩} = 72$  "Formidable" *mp*

75 **H**

84 **I**

*mf* < *f* > *mf*

92 **J**

100 **K** **L** ♩ = 108 "Papaoutai" **8**

*mp*

115 **M**

*mf*

122 **N**

*f*

129 **O**

136 **P** **Q** **8** *f*

149 **R**

156

163 **S** **2**

*mf*

169 *mf* *f* *ff*

The musical score is written for Trombone in B-flat 2. It consists of ten staves of music, each starting with a measure number and a letter label in a box. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, mp, ff), articulation (accents, slurs), and performance instructions (3, 8, 2). It also features a tempo marking of 108 and a title 'Papaoutai'.