



# Michel FUGAIN version latine

Horn 2 in Eb

Michel FUGAIN  
arr. Maxime LEGAULOIS

$\text{♩} = 120$  Les Sud-Américaines A

11

B

19

26

C

34

44

51 **A tempo** D  $\text{♩} = 84$  Je n'aurai pas le temps

E

59

F

75

G

85

93 **rit.** H  $\text{♩} = 110$  Le printemps

105 **I** **J**

Musical staff 105-115. Starts with a 4-measure rest, then a melodic line with dynamics *mf* and *f*. Includes a first ending bracket.

116 **K**

Musical staff 116-122. Continuation of the melodic line with dynamics *f*.

123 **L** **M**

Musical staff 123-129. Starts with a 2-measure rest, followed by a melodic line with dynamics *mf* and *f*.

130 **L** **M**

Musical staff 130-139. Continuation of the melodic line with dynamics *mf* and *f*.

140

Musical staff 140-146. Continuation of the melodic line.

147 **N** **O**  $\text{♩} = 100$  Version latine

Musical staff 147-156. Starts with a 4-measure rest, then a rhythmic pattern with dynamics *f* and *mf*.

157 **P** **Q**

Musical staff 157-165. Continuation of the rhythmic pattern with a 3-measure rest.

166 **P** **Q**

Musical staff 166-174. Continuation of the rhythmic pattern with dynamics *mf*.

175

Musical staff 175-181. Continuation of the rhythmic pattern.

182 **R**

Musical staff 182-190. Starts with a 2-measure rest, then a melodic line with dynamics *mf*.

191 **S**

Musical staff 191-197. Continuation of the melodic line with dynamics *mf*.

198

Musical staff 198-204. Continuation of the melodic line.