

## SYLVIA

Léo DELIBES

Suite from the Ballet

Arranged by José SCHYNS

## I. Prélude - Les Chasseresses

## Prélude

Moderato maestoso ♩ = 63

1 *ff*

8

15 *p*

16

22 *p*

23 *p*

30 *f*

31 *f*

42 *mf*

43 *f*

49 *f*

50 *mf*

61 *f*

62

70

71

79 *f*

80 *ff*

G **Meno mosso**

one player



Two players



H

2

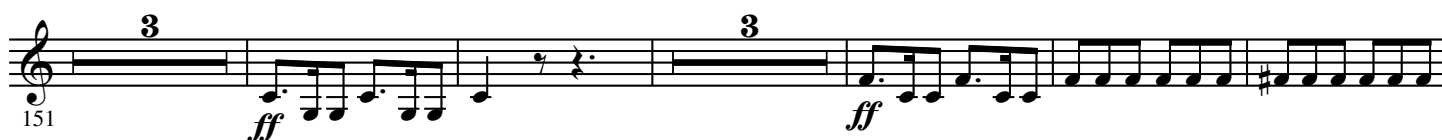


sempre two players

All

I **Tempo I° animato**

K

L **Più animato** ♩ = 100



4.

- E $\flat$  Bass -

poco rall. H a tempo

283

293 *pp*

molto rall. H

304

### III. Pizzicati

Moderato  $\text{♩} = 88$

Cue St. B.

A

Allegro ben moderato  $\text{♩} = 69$

Two players  $\text{§}$

314 *mf* *p*

321

329 *f* *p*

337

C *f* *pp*

346

355  $\text{§}$

$\text{⊕}$  CODA

D Più animato

animato

364 *p* *f*

**Allegro** ♩ = 152

# IV. Cortège de Bacchus

**All** *sec.*



372 *ff*

**A** **Moderato ben marcato** ♩ = 104

**4** *one*



377 *ff* *f*

**All** *Stagger breathing*



387 *ff* *mf*



394

**B**



402

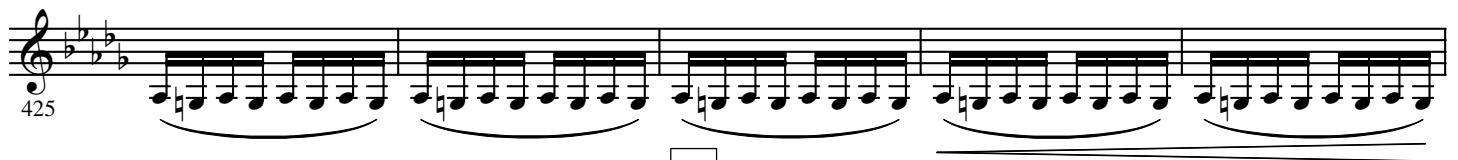


410

**C**

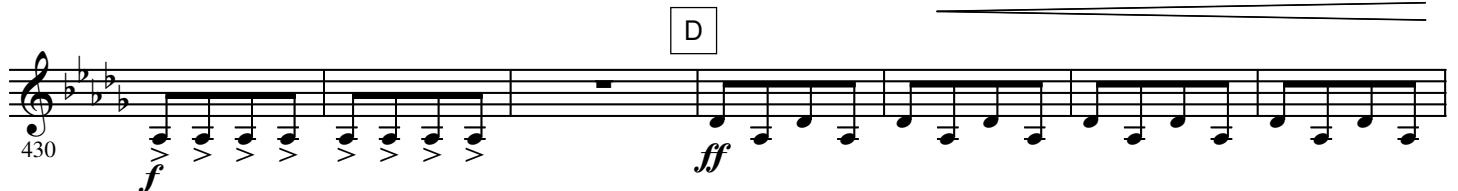


418



425

**D**



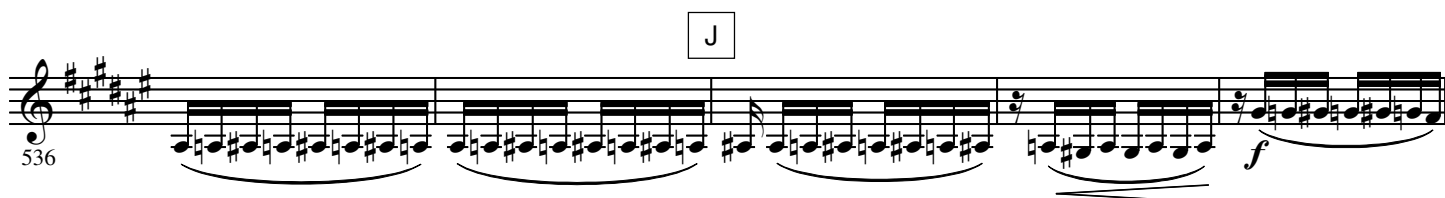
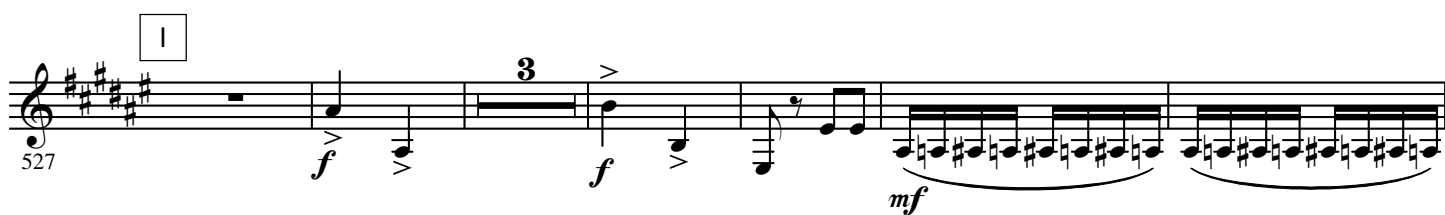
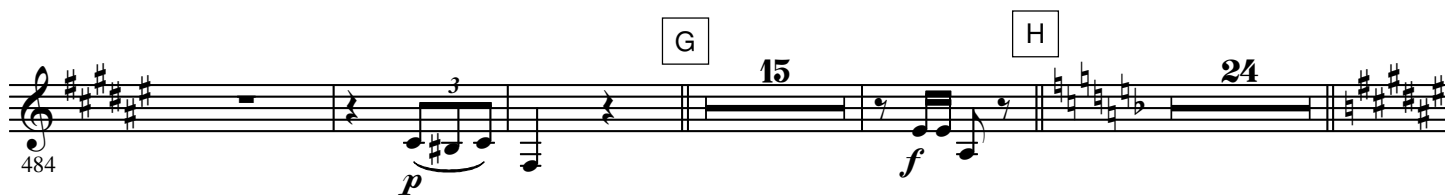
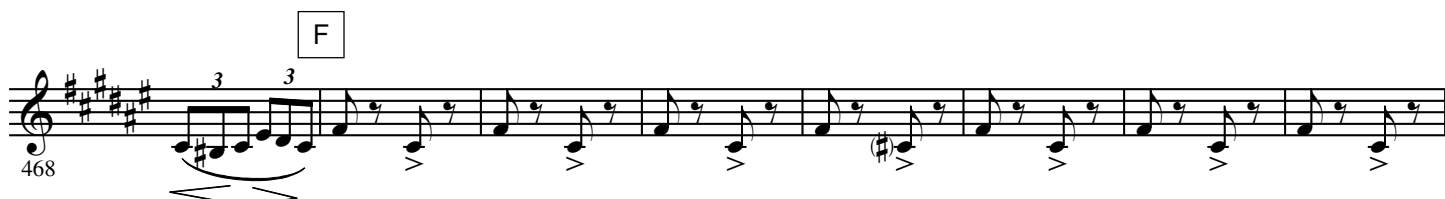
430 *f* *ff*



437



444



557

**K**

3

*p*

4

*ff*

Musical staff 557-566. Key signature: three sharps (F#, C#, G#). The staff contains a triplet of eighth notes marked *p* and a group of four sixteenth notes marked *ff*. A box labeled 'K' is positioned above the staff.

567

one

*f*

All

*ff*

Musical staff 567-573. Key signature: three flats (Bb, Eb, Ab). The staff contains a half note marked *f* and a group of eighth notes marked *ff*. The word 'one' is above the first measure, and 'All' is above the last measure.

574

Musical staff 574-580. Key signature: three flats (Bb, Eb, Ab). The staff contains a series of eighth and sixteenth notes with accents (>).

581

**L** Più animato  $\text{♩} = 132$

*p*

Musical staff 581-586. Key signature: three flats (Bb, Eb, Ab). The staff contains a group of eighth notes marked *p* and a section starting with a 6/8 time signature.

587

Musical staff 587-593. Key signature: three flats (Bb, Eb, Ab). The staff contains a continuous eighth-note pattern.

594

**M**

Musical staff 594-600. Key signature: three flats (Bb, Eb, Ab). The staff contains a continuous eighth-note pattern. A box labeled 'M' is positioned above the staff.

601

cres - cen - do

Musical staff 601-607. Key signature: three flats (Bb, Eb, Ab). The staff contains a continuous eighth-note pattern. The text 'cres - cen - do' is above the staff.

608

e ac - ce - le - ran - do poco à poco

Musical staff 608-614. Key signature: three flats (Bb, Eb, Ab). The staff contains a continuous eighth-note pattern. The text 'e ac - ce - le - ran - do poco à poco' is above the staff.

615

**N**

7

*f*

Musical staff 615-621. Key signature: three flats (Bb, Eb, Ab). The staff contains a continuous eighth-note pattern and a final group of eighth notes marked *f*. A box labeled 'N' is positioned above the staff, and the number '7' is above the final measure.

allargando

O Largo  $\text{♩} = 66$ P Allegro vivace  $\text{♩} = 160$ 