

B♭ Euphonium

SYLVIA

Léo DELIBES

Suite from the Ballet

Arranged by José SCHYNS

Prélude**I. Prélude - Les Chasseresses****Moderato maestoso** ♩ = 63**A****Poco animando****Meno mosso****B****Andante****Tempo I°****C****Allegro** ♩ = 152**Les chasseresses****D****Allegretto animato** ♩ = 88**F****G****Meno mosso**

2.

- B \flat Euphonium -

115 H **2** *mf* *sostenuto* *cresc.*

123 I **Tempo I $^\circ$ animato** *f*

129

136 *cresc.*

144 K *ff* **3**

154 *ff* **3** *ff*

164 L **Più animato** $\text{♩} = 100$ *f*

172

180 *ff*

II. Intermezzo et valse lente

Intermezzo

A tempo

Moderato

187 **2** **5** A **4**

200 B **Two players Soli** *mf* **3** **4**

Valse lente
Sostenuto **18** **18** **15** **3** **10** **Tempo I°** **Two players**

C **D** **E** **F** **G** **H**

209 *mf*

275 *p*

284 *p* *poco rall.* *a tempo* *All* *p*

293 *molto rall.* **12** **4**

III. Pizzicati

Moderato ♩ = 88 **A** **Allegro ben moderato** **B** **3** **16** **5** **Φ**

314

Φ CODA **C** **D** **Più animato** **animato** **8** **16** **5** **2** **f**

340

IV. Cortège de Bacchus

Allegro ♩ = 152 **A** **Moderato ben marcato** ♩ = 104 **B** **ff** **sec.** **4** **4** **16**

372 **ff**

377 **ff**

389 **ff**

409 **mf**

423

C

435

[illegible]

448

The second system of the musical score, measures 448 to 453. It begins with a double bar line and a key signature change to one sharp (F#). The melody starts on a half note G2, followed by a quarter rest, then an eighth note G#2, and a beamed eighth-note pair (A2, B2). This is followed by a quarter note G2, a quarter rest, and a half note G2 marked with an accent (>). A double bar line follows, with a box containing the letter 'E' above it. The melody continues with a half note G#2, a half note A2, a half note B2, and a half note G#2. The final measure contains two triplet eighth notes: G#2 and A2. The dynamic marking *p* *sostenuto* is placed below the staff.

p *sostenuto*

454

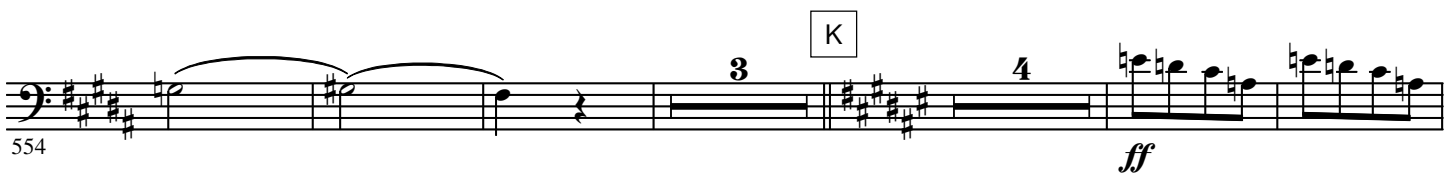
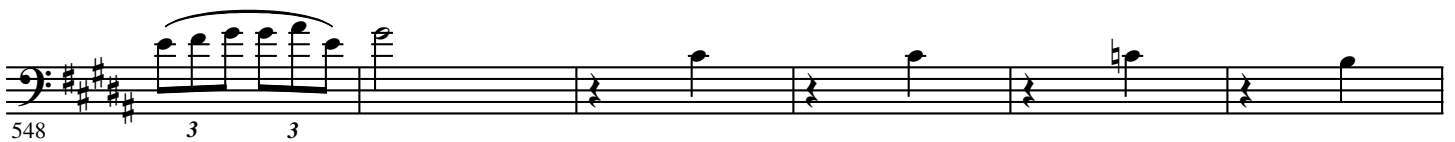
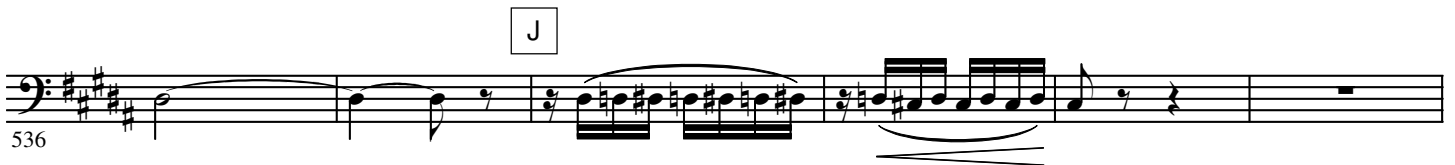
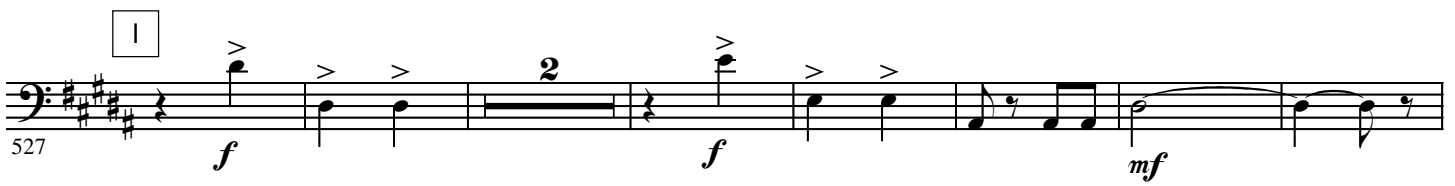
3 3

460

Sheet music for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. The melody consists of a series of eighth and quarter notes, with a final triplet of eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The number "460" is written below the first measure.

469 *p* F

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The score starts at measure 469. The melody consists of eighth and sixteenth notes, with some measures containing triplets. A fermata is placed over the final note of the piece. A box containing the letter 'F' is positioned above the staff.



M

cres - cen - do



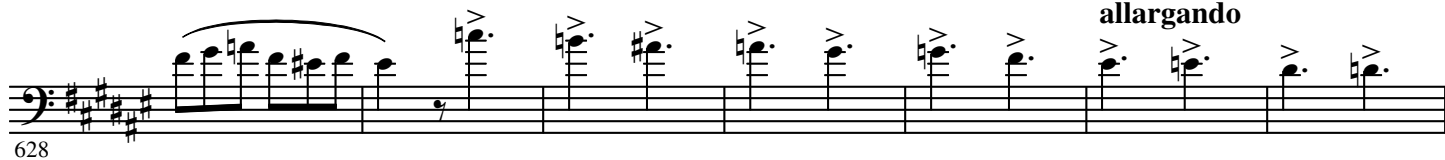
e ac - ce - le - ran - do poco à poco



N



allargando

O Largo $\text{♩} = 66$ 

650

Rall. P Allegro vivace ♩ = 160

f

656

mf

663

Q

ff

672

ff

R

681

ff

690

697