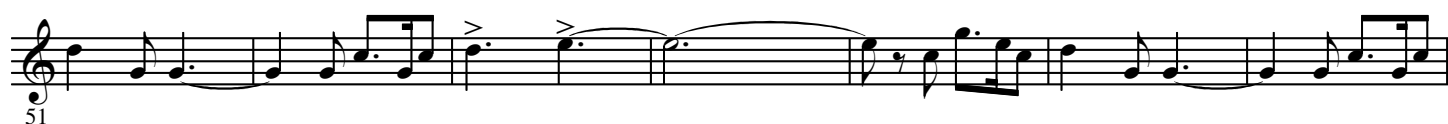


## Prélude

## I. Prélude - Les Chasseresses

Moderato maestoso ♩ = 63





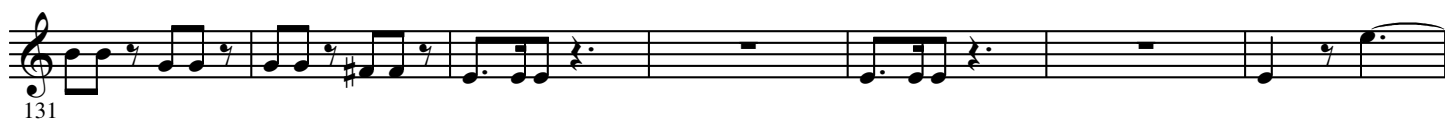
**G** Meno mosso



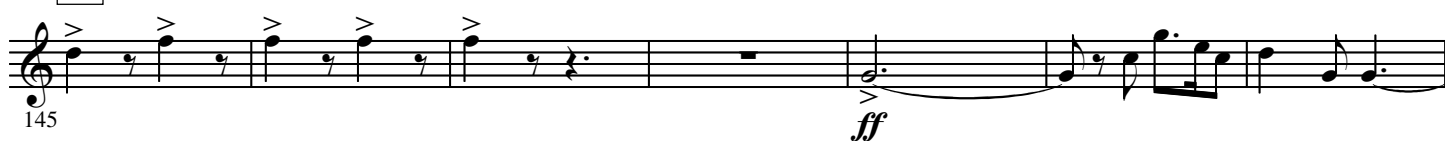
**H**



**I** Tempo I° animato



**K**





**L** Più animato ♩ = 100

Soli



## II. Intermezzo et valse lente

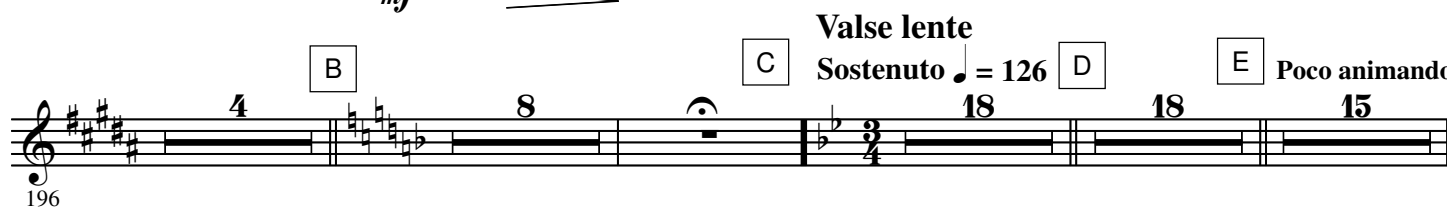
### Intermezzo

A tempo



Moderato ♩ = 69

**A**

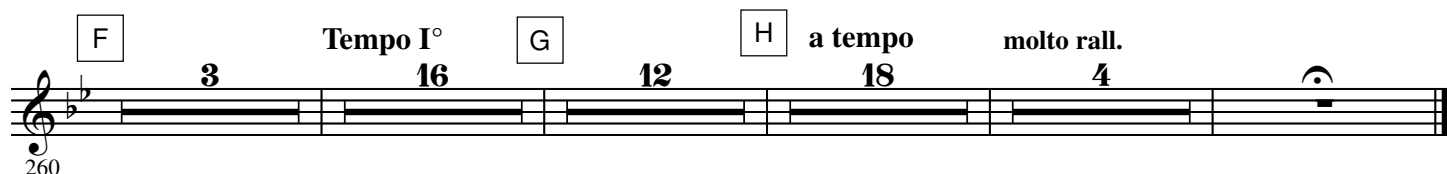


### Valse lente

Sostenuto ♩ = 126

**D**

**E** Poco animando

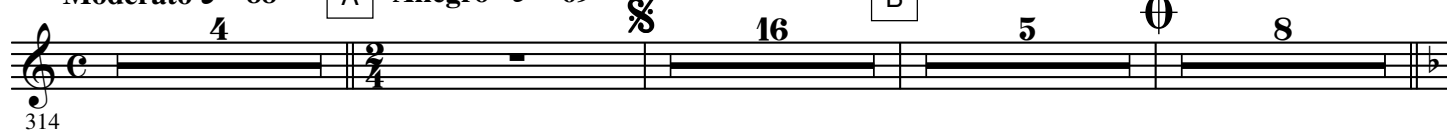


## III. Pizzicati

Moderato ♩ = 88

**A**

Allegro ♩ = 69



### ⊕ CODA



#### IV. Cortège de Bacchus

**Allegro** ♩ = 152

**Moderato ben marcato** ♩ = 104

372 

393 *mf*

401

2 B

410 *mf*

5 3

424

C

5

*f*

> > > > > > > >

D

*ff*

436

444

The first staff of music, measures 1-8. The key signature is three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. There is a whole rest in measure 2. Measure 3 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 4 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 5 features a quarter note E3, a quarter note D3, and a quarter note C3. Measure 6 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 7 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 8 ends with a quarter note C2 and a fermata. A double bar line follows measure 8.

451

*p*

*f*

8

2

3

3

E

The first system of the musical score is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 3/4. The music begins with a key signature change from one sharp to four sharps. It features a series of eighth notes, some beamed in pairs or groups of three, and rests. A box containing the letter 'F' is positioned above the staff. Dynamic markings include *p* (piano) and *f* (forte). The system number '467' is printed at the bottom left.

[illegible]

J

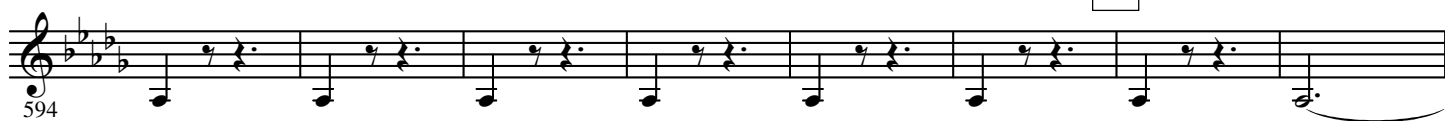


L

Più animato ♩. = 132



M



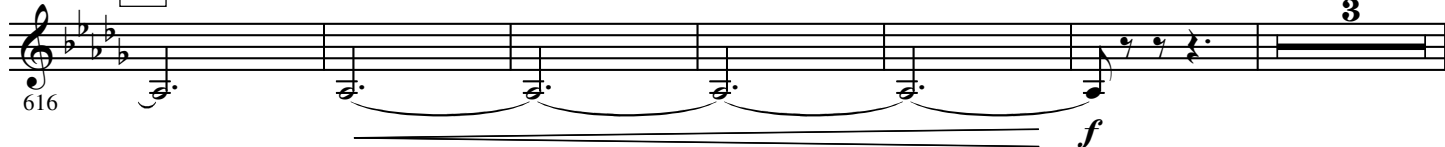
cres - cen - do e ac - ce - le - ran - do

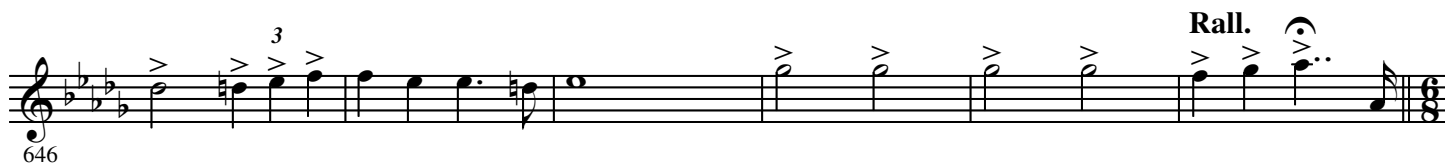
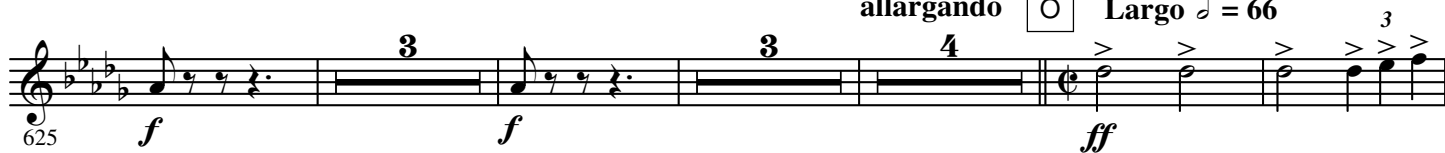


poco à poco



N



allargando O Largo ♩ = 66P Allegro vivace ♩ = 160QR