

B♭ Trombone 2

Fantasmagorie

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I. Andante ♩ = c. 108

Musical score for B♭ Trombone 2, Fantasmagorie, I. Andante. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-10: Starts with *mf*, followed by *sfz*. Includes a 2-measure rest and a 3-measure rest.

Measures 11-20: Includes a 9-measure rest (labeled A) and a 12-measure rest (labeled B). Dynamics include *mp* and *mf*.

Measures 21-37: Dynamics include *p*, *mf*, *f*, and *più f*.

Measures 38-46: Dynamics include *p*, *mf*, *f*, and *più f*.

Measures 47-56: Section C: Più mosso ♩ = c. 126. Dynamics include *mf* and *ff*. Includes a 17-measure rest (labeled C) and a 10-measure rest (labeled D).

Measures 57-66: Section E: Dynamics include *poco f* and *mf*. Includes a 2-measure rest and a 2-measure rest.

Measures 67-75: Dynamics include *mf*, *ff*, *pp*, and *pp*. Includes an 8-measure rest (labeled Open).

Measures 76-84: Section F: Più mosso ♩ = 60. Dynamics include *pp*, *f*, and *mf*. Includes a 3-measure rest.

Measures 85-94: Dynamics include *mf*.

Measures 95-104: Dynamics include *f*.

Measures 105-114: Dynamics include *f* and *più f*. Includes a 2-measure rest and a 2-measure rest.

Measures 115-125: Dynamics include *f* and *più f*. Includes a 2-measure rest and a 2-measure rest.

Measures 126-135: Section G: Dynamics include *f* and *più f*. Includes a 2-measure rest and a 2-measure rest.

Additional markings: Cup mute, Open.

147 *più f* *fff* **Subito** $\text{♩} = \text{c. } 140$ **H** **Furioso e marcato** *p* *ff*

157 *ff*

166 **I** **Misterioso**
Cup mute *mp* *sostenuto*

177 *mp* *sostenuto* **J** **Furioso e marcato** *ff* *ff*

189 *ff* *f* **K**

198 *mp* *f* *mp* *mf*

208 **L** **Meno mosso** $\text{♩} = \text{c. } 88$ *f*

216 *mf* *fp* *ff* *f* **M** **Meno mosso** $\text{♩} = \text{c. } 76$ *rit.* *f*

224 **N** **a tempo** **6** **accel.** **2** **rit.** **2** **O** **Andante** $\text{♩} = \text{c. } 108$ **2**

239 *mf* **Cup mute**

II. Presto ironico ♩ = 168

Open

P

7

10

f

250

270

10

f

2

Q

4

f

p

286

295

f

p

f

mf

f

mf

3

3

3

f

300

4

mf

f

2

R

ff

3

312

4

f

4

p

328

4

f

S

5

f

341

f

9

T

7

10

f

354

367

4

10

Straight mute

426

ff

f

ff marcato

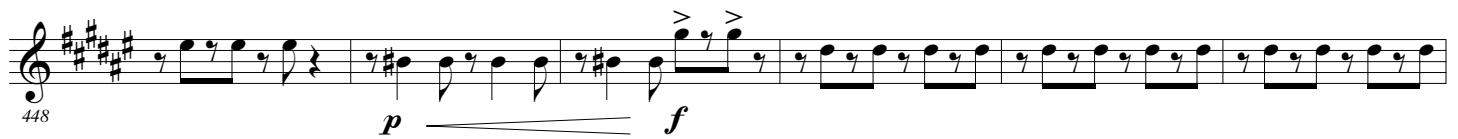
rit.

V

Subito $\text{♩} = \text{c. } 86$ e molto giocoso accel.



Doppio tempo $\text{♩} = \text{c. } 86$



$\text{♩} = \text{c. } 86$

W

encora più giocoso

accel.



Doppio tempo $\text{♩} = \text{c. } 86$



X

Più mosso $\text{♩} = 112$



