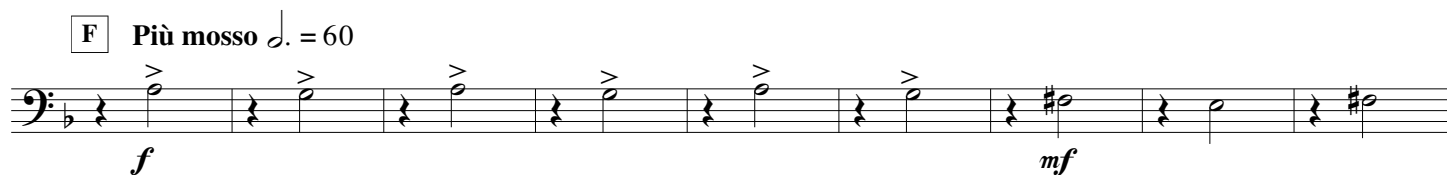
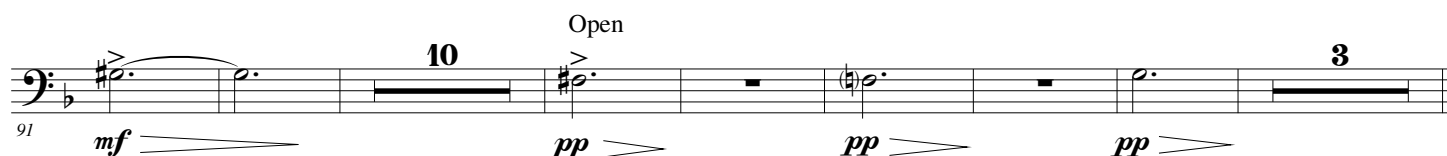
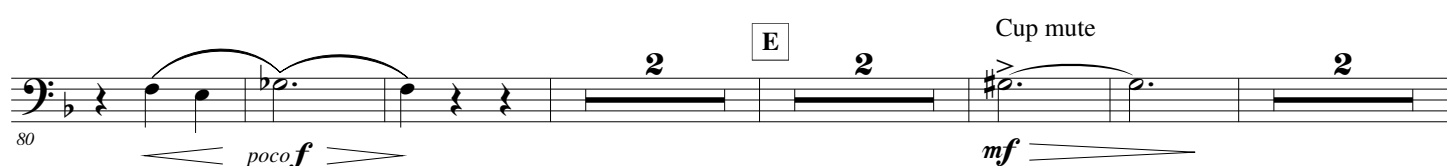
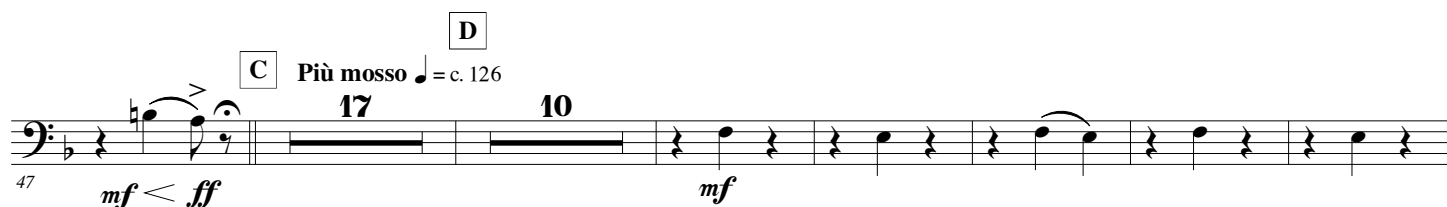
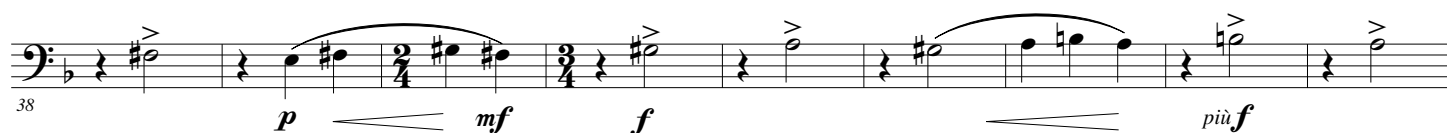
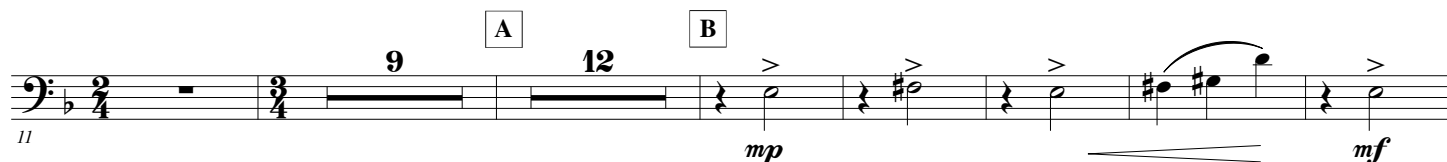
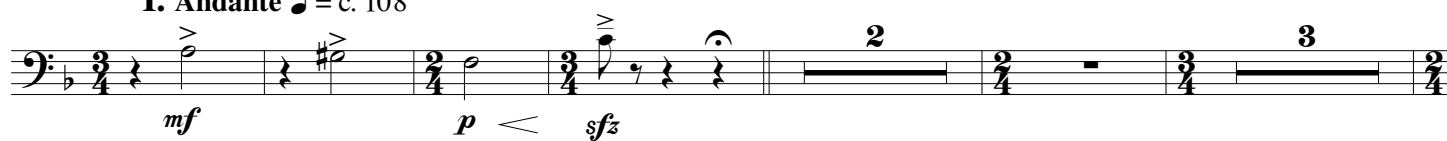


B♭ Trombone 3

Fantasmagorie

Alexandre KOSMICKI

I. Andante ♩ = c. 108



Subito $\text{♩} = \text{c. } 140$ **H** **Furioso e marcato**

152 *p* *ff* *ff*

I **Misterioso**
Cup mute

163 *mf* *mp sostenuto*

172 *mp sostenuto*

J **Furioso e marcato**
Open

ff *ff*

K

195 *fff* *f* *mp* *f* *mp*

L **Meno mosso** $\text{♩} = \text{c. } 88$

205 *mf* *f*

213 *mf* *fp*

M **Meno mosso** $\text{♩} = \text{c. } 76$ **rit.** **N** **a tempo** **accel.**

ff *f*

O **Andante** $\text{♩} = \text{c. } 108$

rit. *rit.* *a tempo*

233

245

Cup mute

mf

Open

7

P

10

II. Presto ironico $\text{♩} = 168$

268

f

10

f

283

mf

f

4

f

293

Q

p

f

p

f

mf

f

mf

3

299

mf

f

ff

R

3

312

9

5

4

f

333

S

f

5

f

343

9

f

f

357

T

7

10

5

Straight mute

f

4

10

384

[illegible]

395 *più f*

399 *ff* e cresc.....

[illegible]

U

Più mosso $\text{♩} = 104$

f *mf* *f* *ff*

419

ff

f

4

ff

428

2

3

3

rit.

ff marcato

Subito $\text{♩} = \text{c. } 86$ e molto giocoso accel.

437 *f*

Doppio tempo $\text{♩} = \text{c. } 86$



W ancora più giocoso

accel.



Doppio tempo $\text{♩} = \text{c. } 86$



X Più mosso $\text{♩} = 112$



Z Prestissimo $\text{♩} = 152$

