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Subito $\text{♩} = \text{c. } 140$ **H** **Furioso e marcato**

152 *p* *ff* *ff*

I **Misterioso**
Cup mute

163 *mf* *mp sostenuto*

172 *mp sostenuto*

J **Furioso e marcato**
Open

ff *ff*

K

195 *fff* *f* *mp* *f* *mp*

L **Meno mosso** $\text{♩} = \text{c. } 88$

205 *mf* *f*

213 *mf* *fp*

M **Meno mosso** $\text{♩} = \text{c. } 76$ **rit.** **N** **a tempo** **accel.**

ff *f*

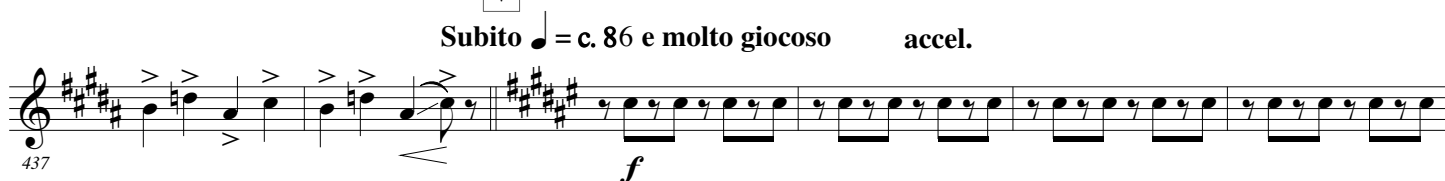
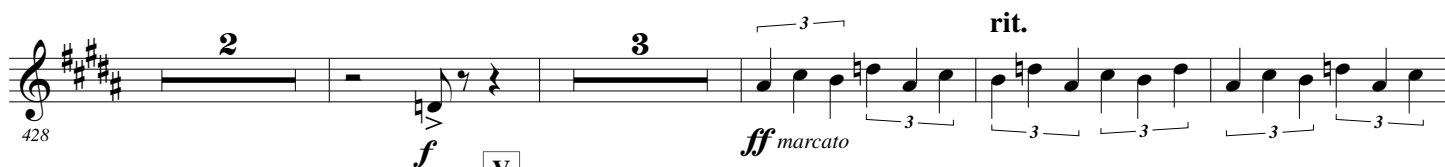
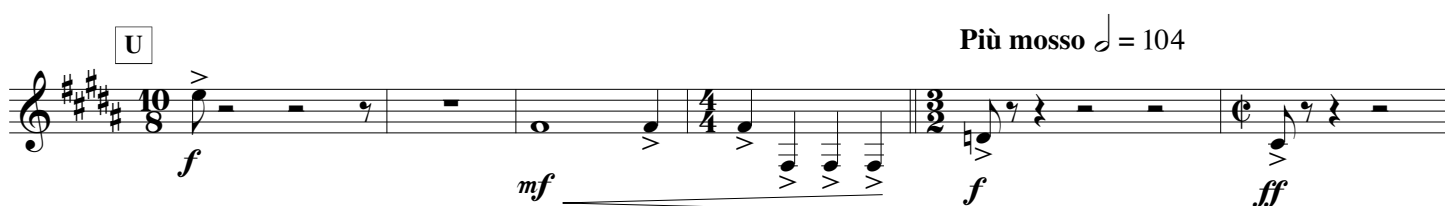
O **Andante** $\text{♩} = \text{c. } 108$

rit. *rit.* *a tempo*

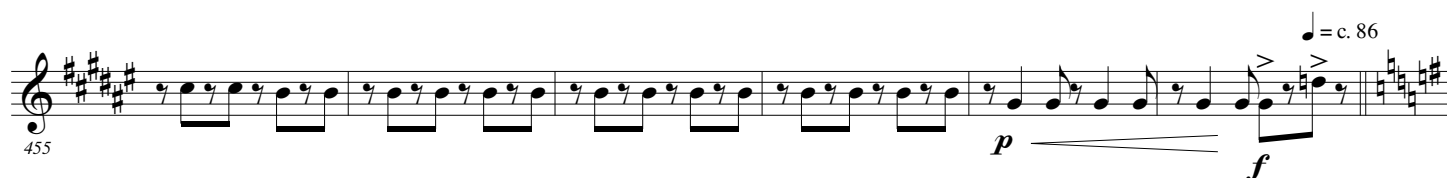
233

357

A musical score for a single melodic line. The key signature has two flats (B-flat and E-flat). The score is divided into measures with various time signatures: 7/8, 10/8, 5/8, 4/4, and 10/8. The notation includes eighth notes, quarter notes, and half notes. There are dynamic markings: 'f' (forte) and 'Straight mute'. There are also performance instructions: 'T' (Tutti) and '4' (Crescendo). The score is numbered 357 at the beginning.



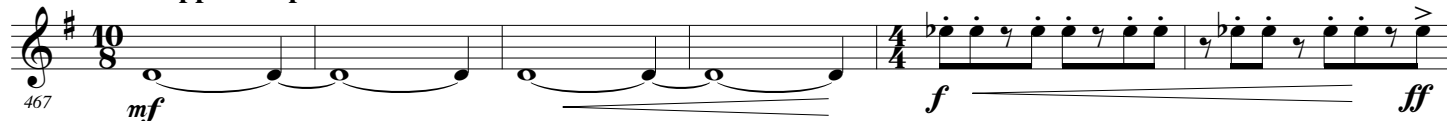
Doppio tempo $\text{♩} = \text{c. } 86$



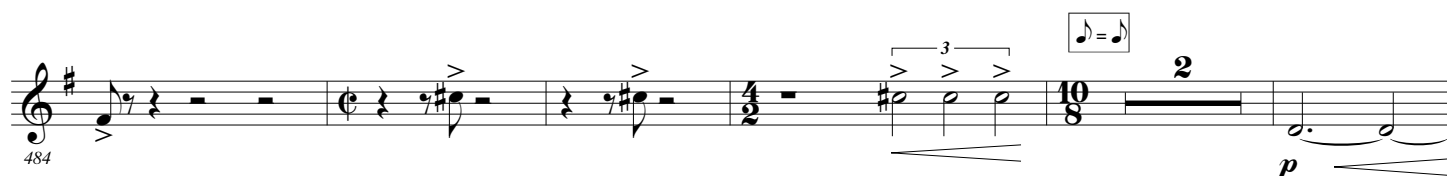
W ancora più giocoso accel.



Doppio tempo $\text{♩} = \text{c. } 86$



X Più mosso $\text{♩} = 112$



Y



Z Prestissimo $\text{♩} = 152$

