

Fantasmagorie

B \flat Euphonium

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I. Andante $\text{♩} = c. 108$

1. Solo

Musical notation for the first system, measures 1-8. Dynamics: *mf* > *mf* > *p* < *sfz* *mf dolce*. Rehearsal marks A (8 measures), B (12 measures), and C (6 measures).

Musical notation for the second system, measures 9-38. Dynamics: *p* < *mf* *f* > *più f* < *ff*. Rehearsal mark D (39 measures).

Musical notation for the third system, measures 39-52. Dynamics: *p* < *sfz* *sfz* *f* >. Rehearsal marks E (17 measures), F (9 measures), and G (5 measures).

Musical notation for the fourth system, measures 53-82. Dynamics: *mf* < *ff* *pp* > *pp* >. Rehearsal mark H (83 measures).

Musical notation for the fifth system, measures 83-116. Dynamics: *f*. Rehearsal mark I (117 measures).

Musical notation for the sixth system, measures 117-124. Dynamics: *sfz* *mf* < *sfz* > *mf*.

Musical notation for the seventh system, measures 125-132. Dynamics: *sf* *mf* < *f* >.

Musical notation for the eighth system, measures 133-142. Dynamics: *sf* *mf* < *f* > *mf* < *f* > *mf* <. Rehearsal mark J (143 measures).

Musical notation for the ninth system, measures 143-152. Dynamics: *più f* > *meno* < *più f* > < *fff* <. Rehearsal mark K (153 measures).

rit. **O** Andante ♩ = c. 108 rit. a tempo

233

P II. Presto ironico ♩ = 168

245

270

279

285

Q

293

297

R

306

313

S

335

350 *pp* *p* *mf* *f* *f*

357 *p* *mp* *mf*

T $\text{♩} = \text{♩}$

2 10 8 4

372 $\text{♩} = \text{♩}$

4 10 8 *mf*

380 4 *f*

388

392 *f* *più f*

397 *ff e cresc.....*

402 2 4 4 10 2 4 2 10

U 10 *f* *mf*

Più mosso $\text{♩} = 104$

417 *f* *ff* *ff*

6.

- B \flat Euphonium -

487

3

2

p

492

f

Y

498

ff

3

3

3

3

3

Z Prestissimo $\text{♩} = 152$

ff

3

3

3

3