

B \flat Euphonium

Fantasmagorie

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I. Andante $\text{♩} = \text{c. } 108$

1. Solo

9

mf *mf* *p* *sfz* *mf dolce*

8 12 6

A B

All

39

p *mf* *f* *più f* *ff*

C Più mosso $\text{♩} = \text{c. } 126$

17 9 5

p *sfz* *sfz* *f*

D

83

2 16 3 3

mf *ff* *pp* *pp*

F Più mosso $\text{♩} = 60$

f

117

sfz *mf* *sfz* *mf*

125

sf *mf* *f*

G

133

sf *mf* *f* *mf* *f* *mf*

142

più f *meno* *più f* *fff*

H

Furioso e marcato

Subito ♩ = c. 140

152

p *ff* *ff*

2 3

This system of the musical score for 'The Little Boat' begins at measure 152. It features a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Subito' with a quarter note equal to approximately 140 beats per minute. The music starts with a piano (*p*) dynamic, marked with an accent and a hairpin. It then transitions to fortissimo (*ff*) dynamics, also marked with accents and hairpins. The notation includes a half note, a quarter note, and a half note with a fermata. There are two measures of whole notes, followed by a quarter note, a half note, and a quarter note. A triplet of eighth notes is marked with a '3' and a slur. The system concludes with a quarter note and a half note, both marked with accents and hairpins.

160

3

3

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure containing a B-flat note, followed by a triplet of eighth notes (B-flat, A, G). This is followed by a measure with a triplet of eighth notes (F, E, D) and a measure with a triplet of eighth notes (C, B, A). The next measure contains a triplet of eighth notes (G, F, E) and a measure with a triplet of eighth notes (D, C, B). The score continues with a measure containing a triplet of eighth notes (A, G, F) and a measure with a triplet of eighth notes (E, D, C). The final measure of the excerpt is a triplet of eighth notes (B, A, G). The score is marked with '160' at the beginning and '3' below the first and third measures of the triplet groups.

The first system of the musical score for 'Misterioso' begins at measure 164. It features a bass line with a series of eighth and sixteenth notes, some beamed together. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The system concludes with a repeat sign and a first ending bracket labeled 'I'.

J

Furioso e marcato

183

mp

ff

ff

2

3

190

3

3

194

fff

f

mf

201

f

mf

Meno mosso ♩ = c. 88

Meno mosso ♩ = c. 88

L

208

f 3

f

L

M

Meno mosso ♩ = c. 76

213 *fz* *Meno mosso* $\text{♩} = \text{c. } 76$ *ff*

rit.

N

a tempo

accel.

220

f

6 2

rit. **O** Andante ♩ = c. 108 rit. a tempo

2 2 2 2 2 2 3

233

P 11 10 **II. Presto ironico** ♩ = 168 *f*

245

270 *p dolce* 4

279 *mf* *f* *mf*

285 *f* 4 *f*

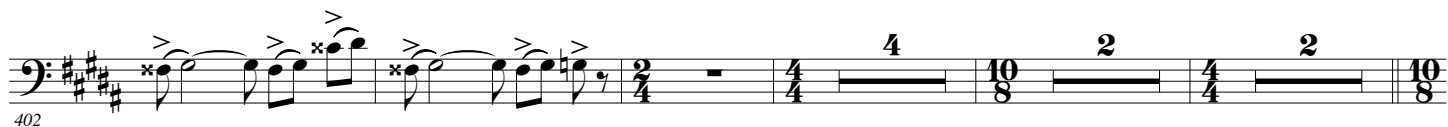
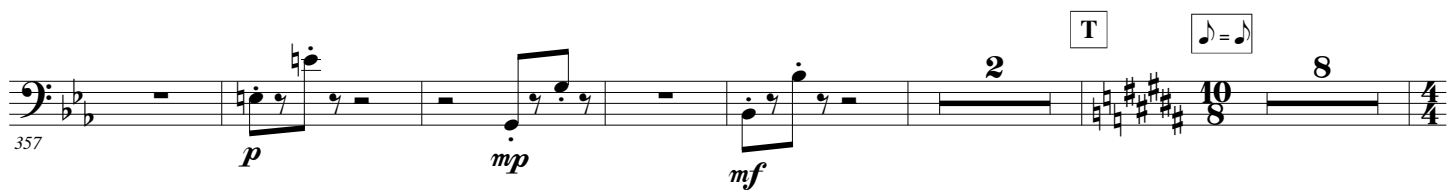
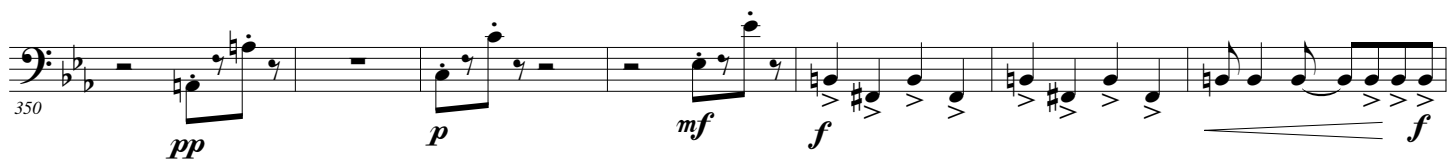
Q 293 *f* *mf* 3 3 3 3

297 3 3 3 3 *mf* 5 *mf* *f*

306 **R** 3

313 9 5 4 *f* *mf* 3

S 335 *f* 5 *f* 5



421 *f* *ff*

430 *mf* *f* *ff marcato* *rit.*

438 *f espress.* *accel.*

Subito ♩ = c. 86 e molto giocoso

444 *p* *f*

Doppio tempo ♩ = c. 86

451

459 *p* *f* *più f espress.* *accel.*

♩ = c. 86 *W* ancora più giocoso

465 *mf*

Doppio tempo ♩ = c. 86

470 *f*

478 *mf*

ff

X Più mosso ♩ = 112

6.

- B \flat Euphonium -

487

488 489 490 491

p

492

493 494 495 496

f

498

499 500 501 502

ff

[Z] Prestissimo $\text{♩} = 152$

503 504 505 506 507

ff