

Tribute to the Valley of Aosta

"ITINERANCES TEMPORELLES"

Symphonic poem

André WAIGNEIN

B \flat Bass Trombone 

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Symphonic poem

$\text{♩} = 66$

18 19 10 33

ppp crescendo poco a poco

36

44

sempre crescendo

poco accelerando

52 55 $\text{♩} = 72$

ff

61 75 6 20

pp

95

95 *pp*

111

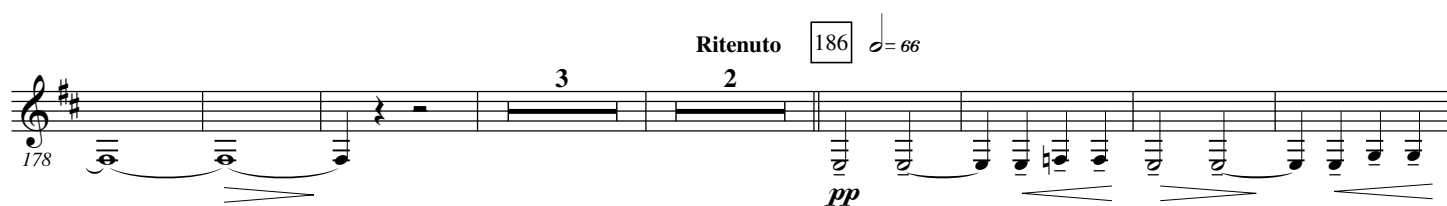
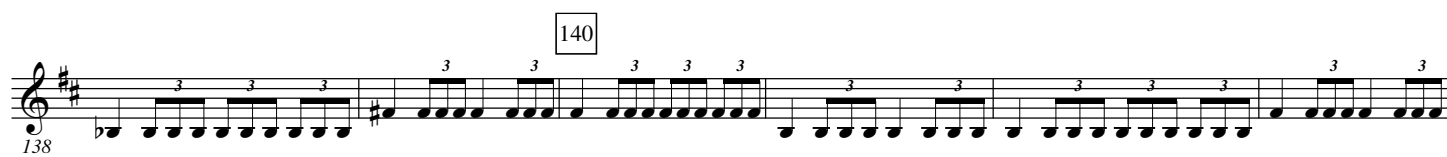
106 *mf*

poco accelerando

115

125 $\text{♩} = 76$

125 *ff*



4.

- B \flat Bass Trombone -

poco ritenuto

228

 $\bullet = 116$

221 *mf*

230

236 *ff*

241 *ff*

247 *mp*

254

260 *f*

268

276 *ff* *f*

284 *f*

295 *mp*

301 *f* *p* *f*

Detailed description: This is a musical score for a B♭ Bass Trombone. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco ritenuto' and the beat is indicated as 116. The score is divided into measures, with measure numbers 221, 230, 236, 241, 247, 254, 260, 268, 276, 284, 295, and 301 marked at the beginning of their respective lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. There are also rests and slurs. The score ends with a final measure marked 301.

310 313

f

317 324 $\bullet = 58$

mf *p* *mp*

338 342 10

f *ff*

357 360

f

367 376 $\bullet = 76$ 8

ff *p* poco ritenuto

384 385 $\bullet = 84$

p *ff*

393 400 $\bullet = 138$

mp poco ritenuto

402 *mf* *f*

409 *mf* *f* *mf*

416 416 *f*

426 426 *ff* *fp* *ff* *fp* *f*

435 440 16 3

p *mf*

6.

- B \flat Bass Trombone -

463 $\bullet = 69$

463 *mf*

471

470 *mp*

p

479

479 *f*

487 *p*

3

494 $\bullet = 136$

490 *f*

p

f

3

503

498 *f*

3

3

3

3

3

505 *ff*

3

3

3

3

3

510 *mf*

3

3

3

3

516

524

523 *p*

mp

