

Tribute to the Valley of Aosta

"ITINERANCES TEMPORELLES"

Symphonic poem

André WAIGNEIN

E \flat Horn 1

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14 $\sigma = 66$ 19
ppp

12 33 20 *poco accelerando* 55 $\sigma = 72$
21 *ff*

60 *pp*

69 75 8 *ppp*

89 95 *ppp*

97

105 111 *mf*

113

121 *poco accelerando* 125 $\sigma = 76$ *ff*

129

139 140

148 *fff* 154 *ff*

Musical staff 148-154: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations (accents, slurs) and dynamics. It starts with a *fff* dynamic and ends with a *ff* dynamic. A box containing the number 154 is placed above the staff.

155 *mp* *mp*

Musical staff 155-160: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics. It starts with a *mp* dynamic and ends with a *mp* dynamic.

161 *mf* *f* 166

Musical staff 161-166: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. It starts with a *mf* dynamic and ends with a *f* dynamic. A box containing the number 166 is placed above the staff.

167 *f* *mf*

Musical staff 167-175: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics. It starts with a *f* dynamic and ends with a *mf* dynamic.

180 *mp* *Ritenu*to 186 $\text{♩} = 66$ 197 213

Musical staff 180-213: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics. It starts with a *mp* dynamic and includes a *Ritenu*to marking. A tempo marking $\text{♩} = 66$ is present. Boxes containing the numbers 186, 197, and 213 are placed above the staff.

214

Musical staff 214-220: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics.

220 *poco ritenu*to

Musical staff 220-228: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics. It includes a *poco ritenu*to marking.

228 $\text{♩} = 116$ *f*

Musical staff 228-236: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. It starts with a *f* dynamic. A tempo marking $\text{♩} = 116$ is present.

236 *f*

Musical staff 236-242: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics. It starts with a *f* dynamic.

242 *ff*

Musical staff 242-250: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamics. It starts with a *ff* dynamic.

249 *mf* 250 260

Musical staff 249-260: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and slurs. It starts with a *mf* dynamic. Boxes containing the numbers 250 and 260 are placed above the staff.

360 *f* *ff*

369 *pp* poco ritenuto 376 ♩ = 76

380 *p* *ff* 386 ♩ = 84

388

396 *f* poco ritenuto 400 ♩ = 138

410 *mf* *f* *mf* *f* 416

417

422 *ff* 426

433 *p* 440 16

458 *mf* *mp* 463 ♩ = 69

469 *mp* 471 4

479

479 *mf*

483

487

494

♩ = 136

486 *f*

503

499 *f*

505

511 *ff*

518

524

524 *p*

532 *mp*

537

543 $\text{♩} = 72$
543 *ff*

553

562 567 *ff*

571

581 584 599 *ff*

604 Slower 7 Ben ritenuto 8