

Tribute to the Valley of Aosta

"ITINERANCES TEMPORELLES"

Symphonic poem

André WAIGNEIN

B \flat Trombone 2

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$\text{♩} = 66$

18 19 14 33 6

ppp

44 crescendo

poco accelerando

52 $\text{♩} = 72$ *ff*

61 *pp* 6 20 75

95 *pp* 95

111 *mf* 107

poco accelerando

119 *ff* 125 $\text{♩} = 76$

127

133

140

138

144

150

154

155

mp

162

mf

f

166

172

Ritenu

186

pp

194

197

213

mf

226

poco ritenu

228

f

233

ff

239

244

ff

250

2

Detailed description: This is a musical score for the B♭ Trombone 2 part, spanning measures 144 to 250. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth-note triplets, sixteenth-note runs, and sustained notes. Dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) are used throughout. Performance instructions include *poco ritenu* (poco ritardando) and *Ritenu* (ritardando). Measure numbers are indicated at the start of each line, and specific measures are boxed for reference. The score concludes with a final measure (250) containing a fermata and a repeat sign.

252 *mp*

256 *f*

260

261

268

275 *ff* *f*

276

283 *f*

286

292 *mp*

298

300 *f* *p*

309 *mf* *f*

313

318 *mf* *p* *mp*

324 $\bullet = 58$

338 342 4 *mf* *p*

352 *f* *ff* *f* 360

363 *ff* *p*

poco ritenuto 376 ♩ = 76 8 386 ♩ = 84 *p* *ff*

390

poco ritenuto 400 ♩ = 138 *mp* *mf*

407 *f* *mf* *f*

mf *f* 416

419

426 3 3 3 3 *ff* *fp* *ff* *fp*

f 440 16

456 *p* *mf* *mf* 463 $\bullet = 69$ 3

467 *mp* 471

475 *p* *mf* 479

483 3 *f* *p* 487

493 494 $\bullet = 136$ 2 *f* 503

501 *f* *ff* 507 *mf*

512

519 *p* 524

528 *mp*

