

Paris sera toujours Paris

B \flat Euphonium

Casimir OBERFELD

Arr. François PERRIN

Allegro

8 *f*

16 *mf* A

24 *f* B *mf*

32

40 C

48 *f*

56 *mf* D

64 *mf* E

72 *f*

Detailed description: This is a musical score for Bb Euphonium, arranged by François Perrin for Casimir Oberfeld's 'Paris sera toujours Paris'. The score is in 2/4 time and begins with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff begins at measure 8 with a mezzo-forte (mf) dynamic. The third staff begins at measure 16 with a mezzo-forte (mf) dynamic and includes a section labeled 'A'. The fourth staff begins at measure 24 with a forte (f) dynamic and includes a section labeled 'B'. The fifth staff begins at measure 32. The sixth staff begins at measure 40 with a section labeled 'C'. The seventh staff begins at measure 48 with a forte (f) dynamic. The eighth staff begins at measure 56 with a mezzo-forte (mf) dynamic and includes a section labeled 'D'. The ninth staff begins at measure 64 with a mezzo-forte (mf) dynamic and includes a section labeled 'E'. The final staff ends at measure 72 with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and section labels.

This image displays the bass line of the 'The Swan' movement from the Suite for Solo Piano by Camille Saint-Saëns, measures 80 through 160. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 3/4. The music features a series of chords and melodic lines, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with measure numbers 80, 88, 96, 104, 112, 120, 128, 136, 144, 152, and 160 indicated. The notation includes various musical symbols such as notes, rests, and accidentals, along with a series of lettered markers (F, G, H, I, J, K) placed above the staff.