

Baba Yetu

Wind Band

1st & 2nd B \flat Euphoniums

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arr. Roland SMEETS

Freely $\text{♩} = 80$

Rhythmically $\text{♩} = 92$

The musical score is written for 1st and 2nd B \flat Euphoniums. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Freely' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 7, 14, 17, 20, 24, 29, and 32 indicated at the start of their respective lines. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for 'one solo' and 'all'. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 11, B at measure 13, C at measure 15, D at measure 19, E at measure 28, and F at measure 31. The score ends at measure 32.

1st & 2nd B♭ Euphoniums

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51 *mp* *cresc.* **[H]** *f* *sfp*

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of 56. The melody consists of eighth and sixteenth notes, many with accents. A double bar line with a '2' above it indicates a second ending. The piece concludes with a first ending bracket labeled 'I' and the instruction 'one solo', followed by a series of sixteenth notes and a final quarter note. The dynamics transition from *f* to *dim.* and then to *mf*.

62 

65 *mf*

68 

72